

Auction: Sunday, October 06, 2019



Lot# 1: DRESDEN PORCELAIN GARNITURE

in three parts
the tray 13 inches wide; the inkwell 4 inches high
Estimate: 500/700



Lot# 2: ISIDORE KONTI: "PUSHING MEN" BOOKENDS

circa 1909 inscribed and dated in casting Roman Bronze Works New York
6 1/2 inches wide; 6 1/2 inches high
Estimate: 3,000/5,000



Lot# 3: FOUR CHINESE BLUE & WHITE EXPORT PORCELAIN CANDLESTICKS

10 inches high
Estimate: 600/800



Lot# 4: FRENCH PORCELAIN & GILT BRONZE INKWELL

in the Sevres style
12 inches wide, 3 inches high
Estimate: 700/1,000



Lot# 5: CHINESE EXPORT PORCELAIN FAMILLE ROSE BOWL

14 1/2 inches diameter; 6 inches high
Estimate: 700/1,000



Lot# 6: JEAN-JACQUES HENNER: "PORTRAIT OF A WOMAN"

oil on board signed upper left
11 x 8 1/2 inches
Estimate: 1,000/1,500



Lot# 7: AMELIE D'AUBIGNY: "BOUQUET OF FLOWERS WITH ROSES ON A LEDGE"

oil on board signed lower right Provenance: Sotheby's "New York: June 26, 2005 [Lot 111] \$16,500
8 1/2 x 9 1/2 inches
Estimate: 7,000/10,000



Lot# 8: MARY CASSATT: "ETUDE DE TETE"

pencil on paper drawing of a soldier verso Provenance: bearing an estate stamp lower right with certificate from Titus Fine Art #902618
3 1/4 x 4 5/8 inches
Estimate: 1,500/2,500



Lot# 9: ALFRED FONTVILLE DE BREANSKI, JR.: "MOEL SIABOD WALES, SNOWDEN MOUNTAIN"

oil on canvas signed lower right Provenance: Abell Auction Company: September 20, 2010
24 x 36 inches
Estimate: 2,000/3,000



Lot# 10: PAIR OF CONTINENTAL GILTWOOD MIRRORS

42 x 22 inches
Estimate: 2,000/4,000



Lot# 11: PAIR OF PASTORAL LANDSCAPES

oil on cradled panel signed indistinctly lower right on one Condition: with cracking to one panel
12 x 16 inches each
Estimate: 1,000/1,500



Lot# 12: FRANCOIS GALL: "VIEW OF THE SEINE"

oil on canvas signed lower left "F. Gall Paris" Provenance: Abell Auction Company: May 2014 [Lot #19]
The Estate of Dr. Herbert & Mrs. Rita LeRoy Roedling, a William "Billy" Haines commission
18 x 24 inches
Estimate: 2,500/3,500



Lot# 13: GILT BRONZE FIGURAL MANTLE CLOCK

20 inches wide; 26 inches high
Estimate: 3,000/4,000



Lot# 14: PAIR OF ROCOCO GILT BRONZE & PORCELAIN CANDELABRA

17 inches wide; 22 inches high
Estimate: 2,000/3,000



Lot# 15: LOUIS XV STYLE GILT BRONZE MOUNTED & MARBLE TOP BREAKFRONT VITRINE CABINET

56 inches wide; 21 inches deep; 53 inches high
Estimate: 1,500/2,000



Lot# 16: VENETIAN PAINTED BOOKCASE

in two parts Condition: with painted loss throughout
48 inches wide; 20 inches deep; 88 inches high
Estimate: 1,500/2,000



Lot# 17: FREDERICK W. BECKER: "STILL LIFE"

oil on canvas signed lower left
30 x 25 inches
Estimate: 1,500/2,000



Lot# 18: FRENCH STYLE GILT BRONZE CLOCK GARNITURE

in three parts
the clock 18 inches wide; 27 1/2 inches high; the candelabra 32 1/2 inches high
Estimate: 3,000/5,000



Lot# 19: FRENCH MAHOGANY & MARBLE TOP COMMODE

48 inches wide; 21 inches deep; 35 inches high
Estimate: 1,500/2,000



Lot# 20: JOZEF ISRAELS: "FISHER MAIDEN"

oil on panel signed lower right
14 x 10 inches
Estimate: 10,000/15,000



Lot# 21: JOZEF ISRAELS: "WOMAN AT HEARTH"

oil on panel signed lower right Provenance: partial label verso from Artemes, London
16 x 11 inches
Estimate: 4,000/6,000



Lot# 22: CAMILLE PISSARRO: "PEASANT GIRL & DANIEL AND WIFE"

pencil on paper signed C.P. drawing verso measures 3 1/2 x 5 1/2 inches Provenance: gallery label affixed verso Expertise De Monsieur A. Schoeller 31 Octobre 1946, with certificate from Galerie Michael, number 901665

6 7/8 inches x 4 7/8 inches

Estimate: 3,000/5,000



Lot# 23: CAMILLE PISSARRO: "SHEPHERD AND HIS FLOCK"

pencil on paper signed C.P. lower right the drawing verso measures 4 3/4 x 4 1/2 inches Provenance: with certificate from Galerie Michael, 901664

5 x 8 inches

Estimate: 4,000/6,000



Lot# 24: ENGLISH CHINOISERIE GRANDFATHERS CLOCK

English dial inscribed to lower center "In Fladgate, London" Condition: the case with paint loss and restoration throughout

24 inches wide; 10 inches deep; 90 inches high

Estimate: 700/1,000



Lot# 25: CHINESE COPPER & WHITE PORCELAIN GLAZED "DRAGON" CHARGER

Condition: with small chip 1/4 inch chip to rim

18 1/2 inches diameter

Estimate: 1,500/2,000



Lot# 26: PAIR OF FRENCH PORCELAIN COVERED URNS

14 inches high; 7 1/2 inches wide

Estimate: 2,000/3,000



Lot# 27: LOUIS XV STYLE ORMOLU MOUNTED BUREAU PLAT

58 inches wide; 33 inches deep; 30 1/2 inches high

Estimate: 1,000/1,500



Lot# 28: PAIR OF FRENCH SILVERED BRONZE SEVEN-LIGHT CANDELABRA

in the Neoclassic style

13 inches wide; 29 inches high

Estimate: 2,000/3,000



Lot# 29: PAIR OF GILT BRONZE & MARBLE TOP GUERIDONS

18 inches diameter; 30 3/4 inches high

Estimate: 3,000/4,000



Lot# 30: CHINESE GLAZED TERRACOTTA ROOF TILE

on a fitted base

17 inches high

Estimate: 300/400



Lot# 31: CAPODIMONTE PORCELAIN SERVICE

comprising ten plates, two salad plates, one charger, four under plates, and four cups with lids Condition: with loss and repairs

the charger 16 1/2 inches diameter

Estimate: 1,200/1,500



Lot# 32: LOUIS XVI STYLE SALON SUITE

in nine pieces comprising settee, two bergeres, and six side chairs
the settee 62 inches wide
Estimate: 2,000/3,000



Lot# 33: PAIR OF FRENCH GILT-BRONZE CANDELABRA

23 inches high
Estimate: 1,500/2,000



Lot# 34: ROMAN CARVED MARBLE BUST

9 inches high
Estimate: 4,000/6,000



Lot# 35: PAIR OF ITALIAN GILTWOOD & MARBLE TOP CONSOLES

Provenance: with Sotheby's inventory labels
44 inches wide; 21 inches deep; 30 inches high
Estimate: 2,000/3,000



Lot# 36: CHINESE OXBLOOD PORCELAIN VASE

15 1/2 inches high
Estimate: 600/800



Lot# 37: ANTIQUE FRENCH WALNUT REFECTORY TABLE

62 7/8 inches wide; 46 3/4 inches deep; 37 1/4 inches high
Estimate: 700/1,000



Lot# 38: PAIR OF JAPANESE BLANC DE CHINE PORCELAIN FOO DOGS

Condition: with chips to porcelain
11 inches wide; 13 inches high
Estimate: 700/1,000



Lot# 39: BIEDERMEIER WALNUT BANDED PEDESTAL TABLE

41 inches diameter; 28 1/2 inches high
Estimate: 1,000/1,500



Lot# 40: MOHAJERAN SAROUK CARPET

20' 1/2 x 12' 1/4
Estimate: 3,000/4,000



Lot# 41: SHERRY SALARI SANDER: "CHIZIRARA"

circa 1983 bronze inscribed, dated and numbered 15/25 The lot is being sold by a Chapter 7 Trustee on behalf of a Chapter 7 bankruptcy estate. As a result Abell shall submit to the Trustee an Auction Report which must include: (1) the date and sale of the item sold; (2) the sale price and the name, address, and telephone number of the purchaser; and (3) a description of the sold lot. The Trustee shall file the Auction Report with the Bankruptcy Court within 7 days of such report; therefore, any successful bidder must pay immediately.

9 inches high; 20 inches wide
Estimate: 1,500/2,000



Lot# 42: SHERRY SALARI SANDER: "SIKUM FOREST"

circa 1983 bronze inscribed "Powell Bronze, Artist Copy-no.-1" The lot is being sold by a Chapter 7 Trustee on behalf of a Chapter 7 bankruptcy estate. As a result Abell shall submit to the Trustee an Auction Report which must include: (1) the date and sale of the item sold; (2) the sale price and the name, address, and telephone number of the purchaser; and (3) a description of the sold lot. The Trustee shall file the Auction Report with the Bankruptcy Court within 7 days of such report; therefore, any successful bidder must pay immediately.

sculpture measuring 13 inches high; 12 1/2 inches wide

Estimate: 1,500/2,000



Lot# 43: ITZCHAK ISAAC TARKAY: "UNTITLED" (TWO WOMEN)

oil on canvas signed lower left

40 x 40 inches

Estimate: 2,000/3,000



Lot# 44: LOUIS XV STYLE ORMOLU-MOUNTED MARQUETRY & PARQUETRY TULIPWOOD WRITING CABINET

56 inches high; 21 inches deep; 56 inches high

Estimate: 7,000/10,000



Lot# 45: PAIR OF FRENCH GILT-BRONZE WALL SCONCES

20 inches wide; 24 inches high

Estimate: 700/1,000



Lot# 46: PAIR OF CONTINENTAL GILT CARVED PEDESTALS

Condition: with gilt loss and wear throughout

65 inches high

Estimate: 1,500/2,000



Lot# 47: MILO QUAM: "THE MASS OF SAINT GREGORY"

circa 1976 oil on canvas signed middle right, dated and titled verso

55 x 51 inches

Estimate: 1,000/1,500



Lot# 48: LOUIS XV STYLE PAINTED & MARBLE TOP COMMODE

condition: slight paint loss to front part of painted cabinet doors

44 inches wide; 18 inches deep; 50 1/2 inches high

Estimate: 4,000/6,000



Lot# 49: CHINESE CARVED STONE GUAN YIN

resting on a wood base

10 inches high

Estimate: 600/800



Lot# 50: AUGUSTE LEDRU: "FIGURAL VASE"

circa 1884 silvered bronze inscribed and dated in casting The lot is being sold by a Chapter 7 Trustee on behalf of a Chapter 7 bankruptcy estate. As a result Abell shall submit to the Trustee an Auction Report which must include: (1) the date and sale of the item sold; (2) the sale price and the name, address, and telephone number of the purchaser; and (3) a description of the sold lot. The Trustee shall file the Auction Report with the Bankruptcy Court within 7 days of such report; therefore, any successful bidder must pay immediately.

9 inches high

Estimate: 1,200/1,500



Lot# 51: CHINESE ENAMEL DECORATED RYU

14 inches wide

Estimate: 1,000/1,500



Lot# 52: CHINESE SCROLL: "THE SACRED TREE"

watercolor signed with seals

27 x 12 inches

Estimate: 1,000/1,500



Lot# 53: CHINESE HAND SCROLL: "WARRIORS"

watercolor signed with seals

11 x 58 inches

Estimate: 2,500/3,500



Lot# 54: GEORGE III MAHOGANY SECRETARY BOOKCASE

late 18th Century

44 inches wide; 24 inches deep; 104 inches high

Estimate: 1,500/2,000



Lot# 55: PAIR OF FRENCH GILT BRONZE SCONCES

12 inches wide; 19 inches high

Estimate: 700/1,000



Lot# 56: CONTINENTAL CARVED BURLWOOD & EBONIZED TRUNK

late 18th Century

43 inches wide; 21 inches deep; 31 inches high

Estimate: 1,000/1,500



Lot# 57: ALBERT BECK WENZELL: "TWO GENTLEMEN & A LADY"

oil on canvas signed lower right

42 x 32 inches

Estimate: 3,500/5,000



Lot# 58: GEORGIAN CARVED OAK GRANDFATHER'S CLOCK

the dial signed 'Tempus Fugit'

29 1/2 inches wide; 16 1/2 inches deep; 90 inches high

Estimate: 1,500/2,000



Lot# 59: PAIR OF CHINESE POLYCHROME PORCELAIN VASES

15 1/4 inches high

Estimate: 600/800



Lot# 60: PAIR OF SICILIAN MARBLE FRAGMENTS

each of irregular rectangular form, mounted on contemporary bronze bases

11 inches wide; 8 inches deep; 24 inches high

Estimate: 1,000/1,500



Lot# 61: GEORGIAN OAK SIDEBOARD

72 inches wide; 18 1/2 inches deep; 29 inches high

Estimate: 1,500/2,000



Lot# 62: ITALIAN SCHOOL: "FIGURES IN A RURAL LANDSCAPE"

in three parts oil on canvas
46 1/4 x 52 1/4 inches
Estimate: 2,000/3,000



Lot# 63: CHINESE CHIPPENDALE CABINET ON STAND

base of a later date
38 inches wide; 19 inches deep; 64 inches high
Estimate: 2,000/3,000



Lot# 64: ALBERT BECK WENZELL: "SEATED WOMAN & CHILD"

circa 1903 gouache and watercolor on paper signed and dated lower left
35 x 27 inches sight
Estimate: 1,800/2,500



Lot# 65: CHINESE CANTON ENAMEL GARNITURE SET

in five parts
the largest piece measuring 12 1/4 inches high
Estimate: 4,000/6,000



Lot# 66: CHINESE BLANC DE CHINE PORCELAIN FIGURAL GROUP

8 inches wide; 12 inches high
Estimate: 1,000/2,000



Lot# 67: PAIR OF MEISSEN PORCELAIN CANDLESTICKS

bearing the blue underglazed mark of Meissen Provenance: The Estate of Thomas Otten Paine
12 inches high
Estimate: 600/800



Lot# 68: ENGLISH MAHOGANY BOOKCASE ON CHEST

in two parts
43 1/4 inches wide; 21 3/4 inches deep; 81 1/4 inches high
Estimate: 700/1,000



Lot# 69: MR. E: "FADED"

mixed media on wood panel signed and titled verso
52 x 24 inches
Estimate: 800/1,200



Lot# 70: SILVER METAL MOUNTED ROCK CRYSTAL BOWL

17 1/2 inches wide; 8 1/2 inches high
Estimate: 3,000/4,000



Lot# 71: PAIR OF ROCK CRYSTAL OBELISKS

18 1/2 inches high
Estimate: 1,500/2,000



Lot# 72: LOUIS XV STYLE ORMOLU MOUNTED & MARBLE TOP COMMODORE

52 inches wide; 23 inches deep; 35 1/4 inches high
Estimate: 3,000/5,000



Lot# 73: RAFAEL CORONEL: "PAINTING OF A MAN"

circa 1972 pencil, pastel, and watercolor on paper signed and dated lower right
41 3/4 x 30 3/4 inches
Estimate: 3,000/5,000



Lot# 74: NATHAN JOSEPH RODERICK OLIVEIRA: "UNTITLED"

circa 1968 acrylic and collage on paper, signed, inscribed and dated in upper right hand corner "To Mike Reiner with admiration and affection, Nathan"
25 x 18 inches
Estimate: 6,000/8,000



Lot# 75: RUFINO TAMAYO: "PERSONAJE CON ROJO"

mixograph on handmade paper signed lower right edition 23/100
sheet size measures 34 1/2 x 27 1/2 inches
Estimate: 3,000/4,000



Lot# 76: PAIR OF CHINESE LACQUERED & POLYCHROME FISH URNS

fish measuring 60 inches high; 72 total inches high
Estimate: 4,000/6,000



Lot# 77: ROCK CRYSTAL SKULL

11 inches wide; 8 1/4 inches high
Estimate: 800/1,200



Lot# 78: PAIR OF FRENCH PORCELAIN BLUE GLAZED VASES

in the Sevres style mounted & electrified as table lamps Provenance: The Estate of Thomas Otten Paine
the vases 12 inches high
Estimate: 600/800



Lot# 79: ITALIAN BAROQUE CARVED WALNUT CHEST

43 inches wide; 19 1/2 inches deep; 36 inches high
Estimate: 1,000/1,500



Lot# 80: SAM FRANCIS: "UNTITLED"

circa 1976 lithograph in black & white signed in pencil lower right, ed. A.P.
30 x 22 1/4 inches
Estimate: 1,000/1,500



Lot# 81: NAPOLEON III STYLE BOULLE INLAID LADIES DESK

the central cabinet door opens to reveal a hidden mirror, the lower drawer with a hidden release
36 inches wide; 20 inches deep; 60 inches high
Estimate: 1,200/1,500



Lot# 82: KATHRYN ANDREWS: "UNTITLED"

circa 2014 ink on paper and plexiglass, aluminum, paint, mixed media Provenance: with invoice from Davd Kordansky Gallery
43 3/4 x 37 inches
Estimate: 10,000/15,000



Lot# 83: JOHN CARL DOEMLING: "RED ROCKS SEASCAPE, LAGUNA"

circa 1892 oil on canvas signed lower right

12 x 15 inches

Estimate: 1,500/2,000



Lot# 84: CHINESE BRONZE CENSER

8 1/2 inches wide; 6 1/4 inches high

Estimate: 1,500/1,800



Lot# 85: CHINESE CEREMONIAL GILT METAL & INLAID HELMET

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6 1/2 inches wide; 7 1/4 inches high

Estimate: 1,000/1,500



Lot# 86: FRENCH ORMOLU MOUNTED ROSEWOOD & MARQUETRY CABINET VITRINE

29 inches wide; 16 inches wide; 65 inches high

Estimate: 2,000/3,000



Lot# 87: ROBERT SPENCER: "IN THE HIGHLANDS"

oil on canvas signed lower left Provenance: Estate of David Copley, La Jolla

12 x 14 inches

Estimate: 6,000/8,000



Lot# 88: ROBERT SPENCER: "CANAL BRIDGE, NEW HOPE, PA"

oil on canvas signed lower right Provenance: Estate of David Copley, La Jolla

12 x 14 inches

Estimate: 6,000/8,000



Lot# 89: XUAN PHAI BUI: "PORTRAITS" (TWO WORKS)

each watercolor on paper signed Provenance: with letter verso

10 x 15 inches each

Estimate: 1,000/1,500



Lot# 90: ROLAND REISS: "ADULT FAIRY TALES II"

mixed media under lucite signed and titled

the case measuring 24 inches wide; 24 inches deep; 12 inches high

Estimate: 2,000/3,000



Lot# 91: NO LOT

Estimate: 0/0



Lot# 92: PAIR OF FRENCH GILTWOOD OPEN ARMCHAIRS

48 1/2 inches high

Estimate: 1,000/1,500



Lot# 93: FRENCH BURL WALNUT & PARCEL GILT DISPLAY CABINET

72 inches wide; 18 inches deep; 43 inches high

Estimate: 1,500/2,000



Lot# 94: CHINESE TANG STYLE POTTERY HORSE

with TL Test Sample No. C119G75 Provenance: The Collection of Mr. John Feenie, Former Senior Executive Disney Asia, Former Senior Executive Disney Asia, exhibited and purchased March 9-31, 1995 C.P. Ching, Hong Kong

22 inches wide; 20 inches high

Estimate: 1,000/1,500



Lot# 95: CHINESE PORCELAIN GOOSENECK VASE

17 inches high

Estimate: 600/800



Lot# 96: CHINESE POLYCHROME & CARVED WOOD QUAN YIN

16 1/2 inches high

Estimate: 700/1,000



Lot# 97: PAIR OF CHINESE CINNABAR STYLE LACQUERED ELEPHANTS

35 inches wide; 16 inches deep; 18 inches high

Estimate: 2,000/3,000



Lot# 98: PAIR OF GEORGIAN BURL-WALNUT VENEERED CHEST OF DRAWERS

26 inches wide; 18 inches deep; 27 inches high

Estimate: 1,500/1,800



Lot# 99: CHINESE BRONZE CENSER

21 3/4 inches diameter; 13 1/2 inches high

Estimate: 1,000/1,500



Lot# 100: CHINESE CARVED HARDWOOD DESK

in three parts

65 1/2 inches wide; 26 1/4 inches deep; 33 1/2 inches high

Estimate: 2,000/3,000



Lot# 101: PAUL ROUSSEL: BRONZE AND PEWTER LAMP

34 total inches high

Estimate: 4,000/6,000



Lot# 102: LOUIS XV STYLE BRONZE MOUNTED & MARBLE TOP TABLE

inscribed F. Linke

23 inches diameter; 29 1/2 inches high

Estimate: 3,000/4,000



Lot# 103: MEISSEN FIGURAL PORCELAIN CENTERPIECE

in two parts each piece bearing the mark of Meissen Condition: with repairs throughout

20 3/4 inches high

Estimate: 3,000/4,000



Lot# 104: PAIR OF CHINESE FAMILLE VERTE PORCELAIN VASES

24 3/4 inches high

Estimate: 1,500/2,000



Lot# 105: LOUIS XVI STYLE GILT METAL MOUNTED & MARBLE TOP COFFEE TABLE

52 inches wide; 26 inches deep; 20 1/2 inches high
Estimate: 1,200/1,500



Lot# 106: PAIR OF CHINESE FAMILLE ROSE PORCELAIN VASES

31 inches high
Estimate: 3,000/4,000



Lot# 107: PAIR OF LOUIS XV STYLE MARBLE TOP TABLES

37 1/2 inches wide; 33 inches high
Estimate: 1,500/2,000



Lot# 108: TABRIZ CARPET

6'6" x 12'3"
Estimate: 800/1,200



Lot# 109: PAIR OF MONUMENTAL CHINESE CINNABAR VASES

39 inches high
Estimate: 3,000/4,000



Lot# 110: IRONSTONE CHINOISERIE DINNERWARE COLLECTION

comprising one large covered tureen (12 1/2 inches high), one large platter (21 inches wide), one medium platter (12 1/2 inches wide), one small platter (11 1/2 inches wide), 26 dinner plates (9 1/2 inches diameter), 11 salad plates (8 inches diameter), 10 bread plates (7 1/4 inches diameter), 12 soup bowls, three small tureens with under plates, two large rectangular serving dishes, two small rectangular serving dishes, and one scalloped serving plate
[77 pieces]
Estimate: 1,500/2,000



Lot# 111: PAIR OF CHINESE ENAMEL PORCELAIN PLANTERS

24 inches wide; 21 inches high
Estimate: 1,000/1,500



Lot# 112: CHINESE CARVED HARDWOOD TABLE

71 1/2 inches wide; 35 1/2 inches deep; 32 inches high
Estimate: 2,000/3,000



Lot# 113: PAIR OF CHINESE CARVED HARDWOOD STOOLS

16 1/4 inches square; 23 1/2 inches high
Estimate: 2,000/3,000



Lot# 114: SALVADOR DALI: "LES AMOUREUX"

circa 1979 three lithographs in color signed and numbered in pencil 75/350
the paper size 29 1/2 x 21 1/2 inches
Estimate: 1,000/1,500



Lot# 115: CONTINENTAL CARVED MARQUETRY INLAID OCTAGONAL TABLE

37 inches wide; 32 inches high
Estimate: 1,000/1,500



Lot# 116: DE SEDE DS600 NON STOP LEATHER SOFA & CLUB CHAIR

twenty-two sections in sofa Condition: with wear and in need of professional cleaning

Estimate: 6,000/8,000



Lot# 117: KIRMANSHAW CARPET

9'10" x 17'8"

Estimate: 8,000/12,000



Lot# 118: PAIR OF VENETIAN STYLE CARVED & PAINTED PLANTERS

47 inches high

Estimate: 800/1,200



Lot# 119: FRENCH CARVED FRUITWOOD BONNETIERE

18th Century

44 inches wide; 27 1/2 inches deep; 79 1/4 inches high

Estimate: 1,000/1,500



Lot# 120: PAIR OF CHINESE FAMILLE VERTE CYLINDRICAL PORCELAIN VASES

19 1/2 inches high

Estimate: 700/1,000



Lot# 121: PAIR OF CHINOISERIE MIRRORED COMMODES WITH MIRRORS

Note: the commodes having different hardware the commodes: 37 1/4 inches wide; 18 1/2 inches deep; 32 1/4 inches high; the mirrors, 42 1/2 x 32 1/2 inches

Estimate: 2,000/3,000



Lot# 122: ROBERT INDIANA: "HEPTAGON" & "TRIANGLE"

circa 1975 serigraph both signed, dated, and numbered 54/100 Condition: triangle with stain to lower right

each image: 24 x 22 inches

Estimate: 2,000/3,000



Lot# 123: HANS WEGNER SET OF FOUR 'WISHBONE' CHAIRS

painted by Mario Zamparelli Provenance: The Estate of Mario Zamparelli

Estimate: 800/1,200



Lot# 124: DAVID HOCKNEY: "GREGORY"

circa 1975 lithograph signed and numbered in crayon a.p. IV/VIII

25 1/2 x 19 1/2 inches

Estimate: 2,000/3,000



Lot# 125: AFTER DAVID HOCKNEY: "BIG CELIA, #1"

lithograph in black and white annotated lower left in pencil 'Study of Celia 5-91'

42 x 55 inches

Estimate: 4,000/6,000



Lot# 126: HAL PASTORIUS: "UNTITLED"

circa 1969-1975 stainless steel inscribed in casting

17 inches high

Estimate: 700/1,000



Lot# 127: ITALIAN PARQUETRY INLAID WALNUT & MARBLE INSET COMMODE

24 inches wide; 17 inches deep; 29 inches high

Estimate: 700/1,000



Lot# 128: GEORGIAN CHINOISERIE DECORATED THREE PANEL ROOM DIVIDER

each panel 70 x 25 inches

Estimate: 700/1,000



Lot# 129: FLETCHER BENTON: "POWERED CIRCLE LINE - KINETIC"

circa 1978 bronze, granite and wood signed titled numbered and dated on base #2/8
sculpture measuring 12 1/2 x 19 x 22 inches; base measuring 31 x 21 x 20 inches

Estimate: 3,000/4,000



Lot# 130: AFTER CHARLES SYKES: "THE SPIRIT OF ECSTASY"

gilt bronze inscribed in casting "Charles Sykes" The lot is being sold by a Chapter 7 Trustee on behalf of a Chapter 7 bankruptcy estate. As a result Abell shall submit to the Trustee an Auction Report which must include: (1) the date and sale of the item sold; (2) the sale price and the name, address, and telephone number of the purchaser; and (3) a description of the sold lot. The Trustee shall file the Auction Report with the Bankruptcy Court within 7 days of such report; therefore, any successful bidder must pay immediately.

33 inches total height; figure measuring 20 inches high

Estimate: 1,000/1,500



Lot# 131: CHINESE BLUE GLAZED PORCELAIN DRAGON CENSER

14 inches diameter; 6 1/4 inches high

Estimate: 1,000/1,500



Lot# 132: CHRISTOFLE GILT-BRONZE VASE

stamped Christofle 218

the vase 7 3/4 inches high

Estimate: 700/1,000



Lot# 133: TIFFANY STUDIOS FAVRILE TRUMPET VASE

signed L. C. Tiffany 6292 J

12 inches high

Estimate: 700/1,000



Lot# 134: PAIR OF RUSSIAN PORCELAIN COMPOTES

3 1/2 inches high; 8 3/4 inches wide

Estimate: 1,500/2,000



Lot# 135: SET OF THREE MINTON CABINET PLATES

9 1/2 inches diameter

Estimate: 800/1,200



Lot# 136: CHINESE KESA

41 x 23 1/2 inches

Estimate: 1,000/1,500



Lot# 137: CHINESE PAINTING OF AN ELDER WITH CHILDREN

watercolor signed with seals

the image 56 1/2 x 31 1/2 inches

Estimate: 1,500/2,000



Lot# 138: LOUIS XV STYLE GILT BRONZE & MARQUETRY INLAID VITRINE

62 inches wide; 24 inches deep; 96 inches high
Estimate: 6,000/8,000



Lot# 139: SALVADOR DALI: "L'AVENTURE MEDICALE"

circa 1980 Michael Lawrence Limited Editions, Los Angeles comprising five pencil signed and numbered lithograph in color 140/350, xv/cl, H.C.4/65, 136/350, 136/350
the paper size 29 3/4 x 21 1/2 inches
Estimate: 1,000/1,500



Lot# 140: STEINWAY & SONS GRAND PIANO

ebony case model A, serial no. 222812
6'2"
Estimate: 5,000/7,000



Lot# 141: STEINWAY & SONS GRAND PIANO

ebony case model B, serial no. 140253
6' 11"
Estimate: 8,000/12,000



Lot# 142: STEINWAY & SONS GRAND PIANO

model M, serial #213112, date 1922 with bench Condition: case in good condition, mechanism appears to be in good order
5'7"
Estimate: 5,000/7,000



Lot# 143: ITALIAN PAINTED WROUGHT IRON GAZEBO

118 inches diameter; 168 total inches high
Estimate: 4,000/6,000



Lot# 144: CHINESE STONE TREE GROUP

60 inches high
Estimate: 1,200/1,500



Lot# 145: FEDERAL MAHOGANY CHEST OF DRAWERS

Salem, Massachusetts; circa 1780
41 1/2 inches wide; 23 1/2 inches deep; 33 inches high
Estimate: 2,000/3,000



Lot# 146: SET OF TWO LOUIS PHILIPPE EBONIZED & CARVED WALNUT BERGERES

44 1/2 inches high
Estimate: 1,200/1,500



Lot# 147: STAN JOHNSON: "EAGLE IN FLIGHT"

circa 1988 bronze inscribed and numbered 6/50
38 inches wide; 50 inches high
Estimate: 1,000/1,500



Lot# 148: STAN JOHNSON: "INDIAN WARRIOR"

circa 1989 bronze inscribed and numbered 12/50
42 inches wide; 46 inches high
Estimate: 1,000/1,500



Lot# 149: VENETIAN PAINTED & PARCEL GILT SPECIMEN MARBLE TOP TABLE

52 inches diameter; 35 inches high
Estimate: 3,000/4,000



Lot# 150: PAIR OF FRENCH GILT BRONZE & CRYSTAL EIGHT-LANTERN CHANDELIERS

40 inches diameter; 60 inches high
Estimate: 10,000/15,000



Lot# 151: FRENCH STYLE BRONZE FIFTEEN-LIGHT CHANDELIER

44 inches diameter; 60 inches high
Estimate: 2,000/3,000



Lot# 152: CONTINENTAL PARCEL GILT CARVED WOOD TEN-LIGHT CHANDELIER

Provenance: Michael Smith installation
42 inches wide; 48 inches high
Estimate: 1,500/2,000



Lot# 153: FRENCH GILT BRONZE EIGHT-LIGHT CHANDELIER

24 inches diameter; 32 inches high
Estimate: 1,500/2,000



Lot# 154: PETER SHIRE: "SKYHOOK SERIES"

circa 1987 painted metal kinetic sculpture
72 inches wide; 6 inches deep; 100 inches high
Estimate: 6,000/8,000



Lot# 155: TONY ROSENTHAL: FIVE WORKS

circa 1961 "Ghengis Khan" 66 x 66 inches "After Shadow World" 52 x 48 inches "Thunderclap" 54 x 60 inches "Night Hawks Hear Us" 55 x 75 inches "Riverrunagain" 54 x 90 inches each welded steel, each signed, titled, and dated verso
Estimate: 5,000/7,000



Lot# 156: PALATIAL TABRIZ STYLE CARPET

16' x 20'7"
Estimate: 3,000/5,000



Lot# 157: KASHAN "MOHTASHAM" CARPET

circa late 19th Century
11'4" x 18'
Estimate: 30,000/50,000



Lot# 158: FRENCH TAPESTRY

8'6" x 6'6"
Estimate: 2,000/3,000



Lot# 159: SILK FRENCH AUBUSSON TAPESTRY

"La Toilette de Venus", circa 19th century
8'2" x 7'
Estimate: 4,000/6,000



Lot# 160: AUBUSSON TAPESTRY

Condition: with previous restorations
9' 10" x 15' 9"
Estimate: 600/800



Lot# 161: ITALIAN SPECIMEN MARBLE & BRONZE TABLE

49 inches square; 16 1/2 inches high
Estimate: 6,000/8,000



Lot# 162: LOUIS XVI STYLE GILT DECORATED & MARBLE TOP SALON TABLE

55 inches wide; 35 inches deep; 33 1/4 inches high
Estimate: 3,000/4,000



Lot# 163: CHINESE FAMILLE VERTE PORCELAIN PLANTER

24 inches wide; 20 inches high
Estimate: 700/1,000



Lot# 164: LOUIS XV STYLE ORMOLU MOUNTED TALL CASE CLOCK

signed Forest a Paris Condition: missing glass to clock face, loss of veneer
21 inches wide; 11 inches deep; 87 inches high
Estimate: 3,000/4,000



Lot# 165: ANDRE HAMBOURG: "SUR LA PLAGES MIDI MAREE HAUTE" (TROUVILLE)

circa 1975 oil on canvas signed lower left, dated and titled verso
32 x 40 inches
Estimate: 35,000/40,000



Lot# 166: GERMAN PORCELAIN FIGURAL MANTLE CLOCK

in the Meissen style resting on a marble base
14 inches wide; 23 total inches high
Estimate: 2,000/3,000



Lot# 167: LOUIS XIV STYLE BOULLE INLAID & MARBLE TOP COMMODE

52 inches wide; 17 1/2 inches deep; 47 1/2 inches high
Estimate: 4,000/6,000



Lot# 168: ABEL GRIMMER: "THE PROCESSION"

oil on wood panel Provenance: with letter verso from Abel Grimmer expert
3 1/2 x 8 inches
Estimate: 10,000/15,000



Lot# 169: ROUGE MARBLE & GILT BRONZE GARNITURE SET

in three parts garnitures measuring 17 inches high
centerpiece measures 22 inches wide; 17 inches high
Estimate: 15,000/20,000



Lot# 170: LOUIS XVI STYLE ORMOLU-MOUNTED MAHOGANY COMMODE

after Guillaume Benneman the white marble top above three frieze drawers and two cupboard drawers with cast roundel of a satyr and cherub; the sides also with central roundels of Bacchic scenes
69 inches wide; 25 inches deep; 37 inches high
Estimate: 10,000/15,000



Lot# 171: MEISSEN BLANC DE CHINE PORCELAIN GROUP

bearing the blue mark of Meissen Condition: with repairs and break to front leg, small chips to flowers and cracking in porcelain
17 1/2 inches high; 10 inches wide
Estimate: 700/1,000



Lot# 172: FRENCH CHAMPLEVE & ONYX TABLE

20 inches diameter; 33 inches high
Estimate: 2,500/3,500



Lot# 173: NIKOLAI SHABUNIN: "SWAN"

oil on canvas signed lower left with the location St. Petersburg
40 x 90 inches
Estimate: 10,000/15,000



Lot# 174: ALBERT CARRIER-BELLEUSE: "L'AMOUR SE CONFIT A L'AMITE"

bronze with brown patina inscribed in casting and titled
28 inches high
Estimate: 5,000/7,000



Lot# 175: EMILIO GRAU-SALA: "COURSES"

circa 1969 oil on panel signed lower right, dated and titled verso
15 1/2 x 24 1/2 inches
Estimate: 3,000/4,000



Lot# 176: L'ONARD TSUGUHARU FOUJITA: "PORTRAIT OF YOUKI"

circa 1924 pen, ink, and inkwash on paper laid on card signed and dated lower left, inscribed in Japanese
16 x 11 inches
Estimate: 16,000/18,000



Lot# 177: AFTER JAN (THE ELDER) BRUEGHEL: "FIGURES ON A ROAD"

oil on wood panel Provenance: with label verso from American Art Association, Anderson Galleries, Inc
7 1/2 x 10 3/4
Estimate: 4,000/6,000



Lot# 178: INDIAN STONE CARVED STELE OF A DEITY

Provenance: The Estate of Mario Zamparelli
8 inches wide; 10 inches high
Estimate: 2,000/3,000



Lot# 179: PAIR OF BUCCELLATI STERLING FIGURAL CANDELABRA

170 total troy ounces
13 inches wide; 18 1/2 inches high
Estimate: 3,000/4,000



Lot# 180: CHINESE FAMILLE ROSE PORCELAIN & GILT TURQUOISE-GROUND COVERED BOWL

gilt Qianlong seal mark Condition: repair to rim, wear to enamel
8 1/2 inches wide
Estimate: 4,000/6,000



Lot# 181: CHINESE POLYCHROME PORCELAIN & ENAMEL EROTIC SHOE

5 3/4 inches wide
Estimate: 1,500/2,000



Lot# 182: CHINESE CARVED MALACHITE

resting on a wood carved base
5 1/4 inches wide
Estimate: 1,500/2,000



Lot# 183: CHINESE GREEN JADE BOWL

Qianlong six-character mark and of the period
5 1/2 inches diameter; 2 1/4 inches high
Estimate: 4,000/6,000



Lot# 184: CHINESE CARVED CORAL GROUP

resting on a fitted wood base
8 1/2 inches wide; 3 inches high
Estimate: 2,000/3,000



Lot# 185: CHINESE CARVED CORAL ELDER

5 1/4 inches
Estimate: 800/1,200



Lot# 186: CHINESE CARVED JADE CENSER

7 1/2 inches wide; 11 inches high
Estimate: 2,000/3,000



Lot# 187: LOUIS XV STYLE ORMOLU MOUNTED & MARBLE TOP VITRINE CABINET

condition: top split
49 inches wide; 18 1/2 inches deep; 43 1/2 inches high
Estimate: 1,500/2,000



Lot# 188: CHINESE BLUE & WHITE BOWL

6 1/4 inches diameter; 3 inches high
Estimate: 600/800



Lot# 189: CHINESE COPPER RED & WHITE GLAZED DISH

8 1/2 inches diameter
Estimate: 700/1,000



Lot# 190: CHINESE RED, BLUE, & GREEN GLAZED PORCELAIN DISH

7 1/4 inches diameter
Estimate: 700/1,000



Lot# 191: WUCAI GLAZED PORCELAIN VASE

7 3/4 inches high
Estimate: 800/1,200



Lot# 192: CHINESE ARCHAIC BRONZE URN

22 inches wide; 21 inches high
Estimate: 700/1,000



Lot# 193: FRENCH CARVED WALNUT SERPENTINE COMMODE

50 inches wide; 24 inches deep; 32 1/2 inches high
Estimate: 2,000/4,000



Lot# 194: PAIR OF MALACHITE VENEER OBELISKS

Condition: repaired
29 1/2 inches high
Estimate: 1,500/2,000



Lot# 195: PRINCE KOTOHITO: "CALLIGRAPHY"

watercolor on paper signed
14 x 42 inches
Estimate: 1,000/1,500



Lot# 196: CHINESE GOLD THREAD "DRAGON" TAPESTRY

30 x 90 inches
Estimate: 2,000/3,000



Lot# 197: LOUIS XVI STYLE SALON SUITE

in three pieces each with tapestry upholstered back and seat cushion
settee: 72 inches wide
Estimate: 2,000/3,000



Lot# 198: PAIR OF LOUIS XV STYLE OVAL MARBLE TOP TABLES

18 inches wide; 13 inches deep; 31 inches high
Estimate: 800/1,200



Lot# 199: SET OF TWELVE CHIPPENDALE DINING CHAIRS

the armchairs: 38 1/4 inches high
Estimate: 1,000/1,500



Lot# 200: 2017 FERRARI 488 SPIDER

VIN: ZFF80AMA3H0225652 Mileage: 255 Note: No plates
Estimate: 160,000/180,000



Lot# 201: 2017 FERRARI CALIFORNIA T HANDLING SPECIAL

VIB: ZFF77XJA2H0220988 Mileage: 3,132 Note: No plates
Estimate: 100,000/120,000



Lot# 202: 2015 BENTLEY FLYING SPUR 12

VIN: SCBEC9ZA7FC047095 Mileage: 13,680 Note: No plates
Estimate: 50,000/70,000

**Lot# 203: 14 KARAT & STAR RUBY RING**

testing as 14 karat; containing one round double cabochon cut natural Vietnamese star ruby weighing 2.50 carats; with GIA report # 5201379155 stating no indications of heating 6.25 grams

size: 4 1/4

Estimate: 2,000/3,000

**Lot# 204: LALAOUNIS: 18 KARAT OLIVE LEAF NECKLACE**

stamped '750' and 'LALAOUNIS'; the necklace consisting of seven slightly graduated olive leaf branch pendants depending by bulla-style bails from handmade foxtail link chain 54.4 grams

16 1/2 inches

Estimate: 5,000/7,000

**Lot# 205: 18 KARAT, DIAMOND, & EMERALD COCKTAIL RING**

stamped 18k and 750; containing one octagonal step cut natural Columbian emerald weighing 4.48 carats, 14 full cut diamonds [F/SI] weighing 1.68 carats total, and 106 full cut diamonds [G/VS] weighing 0.69 carats total; with GIA report # 5202321643 stating with moderate clarity enhancement Total diamond weight: 2.37 carats 11.1 grams

size: 6

Estimate: 2,000/3,000

**Lot# 206: 18 KARAT, DIAMOND, & RUBY NECKLACE**

stamped 18 k and 750; containing 22 very well matched rectangular cut corner step cut natural rubies weighing 6.68 carats total, and 540 full cut diamonds [H/I1] weighing 7.16 carats total 37.3 grams

17 5/8 inches long

Estimate: 3,000/5,000

**Lot# 207: 14 KARAT WHITE GOLD & DIAMOND PENDANT NECKLACE**

stamped 14 k; containing one rectangular modified brilliant cut diamond weighing 2.07 carats [I/VVS1] measuring 8.06 x 6.68 x 4.44 mm Note: with GIA report 6107533048

pendant weighs 1.6 grams; the chain, 2.7 grams and measures 18 1/4 inches

Estimate: 10,000/12,000

**Lot# 208: PAIR OF 18 KARAT & DIAMOND EARRINGS**

stamped 18 k; containing 102 full cut diamonds [G/VS] weighing 3.06 carats total

14.4 grams

Estimate: 1,500/2,000

**Lot# 209: PAIR OF 14 KARAT & DIAMOND STUDS**

stamped 14 k; one diamond [N/SI2] weighing 1.84 carats, the other, [L/I1] weighing 1.84 carats; with GIA reports 2203376644 and 2205377824

Estimate: 4,000/6,000

**Lot# 210: UNMOUNTED DIAMOND**

3.44 carat old European brilliant [L, I1] with GIA # 6204525715

9.45 - 9.89 x 5.77 mm

Estimate: 6,000/8,000

**Lot# 211: DIAMOND & PLATINUM ENGAGEMENT RING**

stamped 'Platinum', with a hand engraved shank; containing one Old European cut diamond [L-M/VS1] weighing 1.20 carats, two old European cut diamonds [H-I/SI-I] weighing 0.30 carats total, and 12 single cut diamonds [H-I/SI-I] weighing 1.2 carats total Total diamond weight: 2.70 carats

size: 5 1/2

Estimate: 3,000/5,000

**Lot# 212: 18 KARAT & DIAMOND RING**

testing as 18 karat; containing one emerald cut diamond [J/SI2] weighing 4.04 carats, and two trillion cut diamonds [H/SI] weighing 1.33 carats total; with GIA report 5201375709 Total diamond weight: 5.37 carats 4.2 grams

size: 4 1/4 (with sizing bar)

Estimate: 12,000/15,000

**Lot# 213: ROLEX 18 KARAT & DIAMOND LADY'S DATEJUST WATCH**

stamped 750, 18 k, 'Rolex' and 'President'; containing ten single cut diamonds [G/VS] weighing 0.10 carats total, and 64 full cut diamonds [G/VS] weighing 1.00 carats total; signed 'Rolex', 'Oyster Perpetual Datejust' under 12:00, 'Superlative Chronometer Officially Certified' above 6:00, 'Swiss Made' below 6:00, and 'Original Rolex Design' on caseback

Estimate: 6,000/8,000

**Lot# 214: PATEK PHILIPPE 18 KARAT WATCH**

stamped 750; with a square gold dial and gold hour and minute index shape hands; signed 'Patek Philippe' and 'Geneve' under the 12:00 position; with an attached flexible 18 karat link bracelet completed with a fold-over safety clasp 54.8 grams

7 inches long

Estimate: 2,000/3,000

**Lot# 215: PATEK PHILIPPE 14 KARAT POCKET WATCH**

case stamped 14 k and '84784'; with a round white porcelain dial, signed 'Patek Philippe' and 'Geneve' under the 12:00 position; movement stamped 'Patek Philippe', 'Geneva', 'No. 94940', 'C.S. Ball', 'Syracuse, N.Y.' and 'Adjusted'; back of case engraved 'GMW' in stylized block letters 89.5 grams
Condition: missing bail

62.00 x 50.00 mm

Estimate: 2,000/3,000

**Lot# 216: CHINESE WHITE JADE PLAQUE**

Republic Period

3 x 2 inches

Estimate: 3,000/5,000

**Lot# 217: WHITE JADE CARVING**

2 inches wide

Estimate: 2,000/3,000

**Lot# 218: GILT-METAL MOUNTED, BURR BIRCH, & EBONIZED BREAKFRONT BOOKCASE**

Provenance: Purchased Christie's July 10, 2007, Lot 1266

96 inches wide; 19 inches deep; 91 inches high

Estimate: 1,000/1,500

**Lot# 219: DUILIO BARNABE (DUBE): "WALL PLAQUE"**

circa 1956 Fontana Arte signed "DubÃ© Fontana Arte" lower center edge of plaque

30 x 46 inches

Estimate: 1,000/1,500

**Lot# 220: LOUIS XVI STYLE SETTEE**

tapestry upholstered back and seat cushion

60 inches wide

Estimate: 700/1,000



Lot# 221: PAIR OF FRENCH PARQUETRY & MARBLE TOP TABLES

20 inches wide; 15 1/2 inches deep; 32 inches high
Estimate: 800/1,200



Lot# 222: SEVRES GILT METAL MOUNTED PORCELAIN CACHE POT

with French stamp to inner rim
11 inches diameter; 12 inches high
Estimate: 600/800



Lot# 223: LOUIS XV STYLE GILT BRONZE & PORCELAIN GUERIDON

33 inches diameter; 31 inches high
Estimate: 2,000/3,000



Lot# 224: CHINESE EXPORT PORCELAIN CANTON PUNCH BOWL

24 inches diameter
Estimate: 7,000/10,000



Lot# 225: CONTINENTAL CARVED WALNUT TRESTLE TABLE

94 inches wide; 40 1/2 inches deep; 30 1/4 inches high
Estimate: 1,500/2,000



Lot# 226: SET OF SPODE DINNERWARE

'Stafford Flowers' pattern comprising 14 dinner plates (11 inches diameter), 14 lunch plates (7 3/4 inches diameter), 14 bread plates (6 inches diameter), 14 saucers (6 1/4 inches diameter), 11 soups (9 1/4 inches diameter), 14 teacups (2 inches high), one creamer, and one covered sugar
[83 pieces]
Estimate: 2,000/3,000



Lot# 227: PAIR OF CHINESE POLYCHROME PORCELAIN TWO-HANDLE VASES

24 1/2 inches high
Estimate: 1,500/2,000



Lot# 228: CHINESE PORCELAIN ROSE MEDALLION VASE

25 inches high
Estimate: 3,000/4,000



Lot# 229: SPANISH WALNUT TRESTLE TABLE

with iron stretcher
72 inches wide; 24 inches deep; 31 1/2 inches high
Estimate: 1,000/1,500



Lot# 230: SET OF TWELVE MINTONS GREEN & GILT SERVICE PLATES

signed J. Colcough
10 1/2 inches diameter
Estimate: 1,000/1,500



Lot# 231: SILVER PLATED CARVING STATION

32 inches wide; 27 inches deep; 41 inches high
Estimate: 2,000/3,000



Lot# 232: SET OF FOUR CONTINENTAL CARVED & PARCEL GILT WOOD PRICKET STICKS

20 1/2 inches high
Estimate: 2,000/3,000



Lot# 233: LOUIS XV STYLE KINGWOOD & ORMOLU-MOUNTED CYLINDER DESK

56 inches wide; 32 inches deep; 51 1/4 inches high
Estimate: 10,000/15,000



Lot# 234: PAIR OF FRENCH CARVED FRUITWOOD RATCHET CHAIRS

with tapestry upholstery
Estimate: 800/1,200



Lot# 235: MESHAD CARPET

Provenance: From of a Michael Smith installation
16' x 32'7"
Estimate: 10,000/15,000



Lot# 236: PAIR OF MEISSEN PORCELAIN FIGURAL GROUPS

10 inches wide; 13 1/2 inches high
Estimate: 1,000/1,500



Lot# 237: CONTINENTAL PAINTED PORCELAIN & BRASS MANTLE CLOCK

Condition: with no glass panels on sides
11 1/2 inches high
Estimate: 800/1,200



Lot# 238: CHINESE POLYCHROME PORCELAIN "BUTTERFLY" VASE

12 3/4 inches high
Estimate: 2,000/3,000



Lot# 239: CHINESE YELLOW MONOCHROME PORCELAIN VASE

13 1/2 inches high
Estimate: 1,500/2,000



Lot# 240: PRE-COLUMBIAN CARVED STONE THRONE CHAIR

Provenance: with a receipt of purchase from a Los Angeles antique store to Vincent Price, 1967
25 inches wide; 25 inches high
Estimate: 10,000/15,000



Lot# 241: TIBETAN THANGKA

28 x 20 inches
Estimate: 500/700



Lot# 242: COLETTE GUEDEN: SUITE OF STILL LIFE PLATES

comprising seven plates
11 inches diameter
Estimate: 1,500/2,000



Lot# 243: COLLECTION OF FLORAL DECORATED & GILT PORCELAIN DESSERT PLATES

bearing the 1887-1890 Czechoslovakian porcelain Pirkenhammer factory mark on reverse of plates comprising twelve plates

8 7/8 inches diameter

Estimate: 600/800



Lot# 244: COLETTE GUEDEN: SUITE OF FRENCH PORCELAIN PLATES

comprising seven plates

10 inches diameter

Estimate: 1,500/2,000



Lot# 245: ROYAL COPENHAGEN "FLORA DANICA" ROUND BASKET

#1141-396

8 1/2 inches diameter

Estimate: 4,000/6,000



Lot# 246: PAIR OF ROYAL COPENHAGEN "FLORA DANICA" PIERCED DINNER PLATES

#1141-38

10 1/2 inches diameter

Estimate: 2,000/3,000



Lot# 247: ROYAL COPENHAGEN "FLORA DANICA" PIERCED DINNER PLATE

#1141-637

10 inches diameter

Estimate: 800/1,200



Lot# 248: ROYAL COPENHAGEN "FLORA DANICA" SALAD PLATE

#621

7 1/2 inches diameter

Estimate: 500/700



Lot# 249: SET OF FIVE ROYAL COPENHAGEN "FLORA DANICA" FRUIT BOWLS

#1141-601

5 1/2 inches diameter

Estimate: 1,500/2,500



Lot# 250: PABLO PICASSO: "LAMPE FEMME"

circa 1955 earthenware stamped, marked, and numbered Edition Picasso Provenance: The Estate of Melvin and Marian Mandel

14 1/2 inches high

Estimate: 15,000/20,000



Lot# 251: PABLO PICASSO: "FEMME"

circa 1955 earthenware signed, stamped, and numbered Edition Picasso Provenance: The Estate of Melvin and Marian Mandel

13 1/4 inches high

Estimate: 15,000/20,000



Lot# 252: PABLO PICASSO: "VISAGE DE FACE"

circa 1965 ceramic 43/100 numbered '43/100', stamped with 'Madoura Plein Feu' and 'Empreinte Originale de Picasso' stamps, inscribed 'u106' on the reserve Provenance: The Estate of Melvin and Marian Mandel

16 1/2 inches wide; 16 1/2 inches high

Estimate: 7,000/10,000



Lot# 253: AUGUSTE RODIN: "PROTECTION"

circa 1916 inscribed Rodin Provenance: The Estate of Mario Zamparelli Literature: Published by The French Actors Fund, Paris and New York; published in Normand-Romain, The Bronzes of Rodin, Paris, 2007, volume 2, page 618 (another cast illustrated).

4 x 1 1/2 inches

Estimate: 4,000/6,000



Lot# 254: "UNTITLED" ABSTRACT SCULPTURE

bronze inscribed Provenance: The Estate of Melvin and Marian Mandel

2 1/4 inches high

Estimate: 800/1,200



Lot# 255: "UNTITLED" ABSTRACT SCULPTURE

bronze inscribed Provenance: The Estate of Melvin and Marian Mandel

2 1/2 inches high

Estimate: 800/1,200



Lot# 256: FAURE MARTY: "THE FEAST"

enamel on copper signed "Faure Marty, Limoges" lower right

8 1/2 x 11 1/2 inches

Estimate: 700/1,000



Lot# 257: PAIR OF CHINESE BRONZE & GILT-BRONZE VASES

12 inches high

Estimate: 2,000/3,000



Lot# 258: JOSEF HOFFMANN: PAIR OF AUSTRIAN HAMMERED BRASS VASES

circa 1920 brass with martele finish stamped Wiener Werkstatte/ Made in Austria

12 inches high

Estimate: 8,000/10,000



Lot# 259: "MUSICIAN"

enamel on copper unsigned

9 x 7 inches sight

Estimate: 700/1,000



Lot# 260: AUSTRIAN ENAMEL DRESSER SET

comprising two hand mirrors, brush, and pair of perfumes
the perfumes 7 inches high; the larger mirror 16 inches wide

Estimate: 1,000/1,500



Lot# 261: CLODION: "ALLEGORIAL GROUP"

bronze with brown patina, resting on rouge marble inscribed in casting

22 1/2 inches high

Estimate: 800/1,200



Lot# 262: REGENCE CARVED WALNUT COMMODORE

53 inches wide; 27 inches deep; 34 1/4 inches high

Estimate: 1,500/2,000



Lot# 263: DUTCH SCHOOL: "STILL LIFE WITH ROOSTER & CHICKS"

17th Century oil on canvas relined school of Hondecoeter
48 inches x 37 1/2 inches
Estimate: 4,000/6,000



Lot# 264: PAIR OF SEVRES STYLE PORCELAIN, GILT METAL, & MARBLE TOP PEDESTALS

14 1/2 inches square; 38 inches high
Estimate: 2,000/3,000



Lot# 265: PAIR OF GILT-BRONZE MOUNTED SEVRES STYLE PORCELAIN URNS

bearing the mark of Sevres
28 inches high
Estimate: 6,000/8,000



Lot# 266: PAIR OF MONGOLIAN JADE & STONE MOUNTED CENSERS

16 1/2 inches wide; 16 1/2 inches deep; 28 inches high
Estimate: 1,500/2,000



Lot# 267: FRENCH GILT BRONZE FIGURAL MANTLE CLOCK

19th Century the surmount depicting a medieval battle scene; the clock face signed Prize Medal 1851
Miroy Freres Brevetes, Paris
22 inches wide; 23 inches high
Estimate: 1,000/2,000



Lot# 268: LOUIS XV STYLE ORMOLU MOUNTED & LEATHER INSET BUREAU PLAT

88 inches wide; 42 inches deep; 32 1/2 inches high
Estimate: 2,000/3,000



Lot# 269: THREE CHINESE HARDWOOD ARMCHAIRS

Provenance: The Estate of Thomas Otten Paine
38 1/2 inches high
Estimate: 800/1,200



Lot# 270: GEORGIAN CARVED WALNUT TWO DRAWER TABLE

46 inches wide; 22 inches deep; 27 inches high
Estimate: 600/800



Lot# 271: FRENCH STYLE GILT BRONZE FIGURAL MANTLE CLOCK

in the Louis XVI style
21 inches wide; 27 inches high
Estimate: 2,000/3,000



Lot# 272: CONTINENTAL CARVED WALNUT TRESTLE TABLE

with box stretcher
49 1/4 inches wide; 34 inches deep; 33 1/2 inches high
Estimate: 1,000/1,500



Lot# 273: TURKISH CARPET

9' x 12'6"
Estimate: 1,000/1,500



Lot# 274: COUNTRY ENGLISH CARVED OAK TABLE

with box stretcher

34 inches wide; 21 1/2 inches deep; 29 1/2 inches high

Estimate: 800/1,200



Lot# 275: LOUIS XV STYLE GILT BRONZE MOUNTED PARQUETRY BUREAU

50 inches wide; 22 inches deep; 45 inches high

Estimate: 3,000/5,000



Lot# 276: FRENCH DORE BRONZE & PORCELAIN CLOCK GARNITURE

comprising three pieces in the Louis XV taste each piece with a mounted Chinoiserie porcelain figure in an open-form frame with applied porcelain flowers

the clock measuring 37 inches high; each candelabra, 27 inches

Estimate: 10,000/15,000



Lot# 277: LOUIS XV STYLE GILT DECORATED & MARBLE TOP CONSOLE

Condition: with gilt loss and repairs throughout

50 inches wide; 20 inches deep; 34 inches high

Estimate: 1,500/2,000



Lot# 278: PAIR OF MOORISH STYLE INLAID MIRRORS

47 x 31 inches

Estimate: 3,000/4,000



Lot# 279: FRENCH OVAL BURL WALNUT OCCASIONAL TABLE

31 inches wide; 23 inches deep; 30 inches high

Estimate: 600/800



Lot# 280: BELTER STYLE VICTORIAN SOFA & CHAIR

the sofa measuring 61 inches wide

Estimate: 2,000/3,000



Lot# 281: AMERICAN DROP LEAF TABLE

41 inches wide; 32 inches deep; 26 3/4 inches high

Estimate: 600/800



Lot# 282: TIBETAN BRONZE FIGURE OF VAJRAPANI

19th Century

3 1/2 inches high

Estimate: 3,000/5,000



Lot# 283: NEPALESE GILT BRONZE DEITY

6 1/4 inches high

Estimate: 3,000/5,000



Lot# 284: CHINESE GILT-BRONZE & POLYCHROME DEITY

inscribed

6 inches high

Estimate: 3,000/4,000



Lot# 285: FORTUNY DRESS

50 inches wide; 40 inches high
Estimate: 4,000/6,000



Lot# 286: CHINESE MANDARIN "DRAGON" ROBE

18th Century
84 inches wide; 52 inches high
Estimate: 2,000/3,000



Lot# 287: CHINESE IMPERIAL COAT

30 inches high; 56 inches wide
Estimate: 700/1,000



Lot# 288: TWO ANTIQUE CHINESE EMBROIDERIES

the blue 58 1/2 x 18 inches
the red 68 x 22 inches
Estimate: 1,000/2,000



Lot# 289: PORTUGUESE BAROQUE PAINTED & POLYCHROME CABINET

in two parts Condition: with drill holes to back planks for electrical wire
50 inches wide; 31 1/2 inches deep; 109 inches high
Estimate: 1,500/2,000



Lot# 290: CIRCLE OF MAARTEN DE VOS: "CHRIST AND THE APOSTLES"

Flemish School, circa 1600 oil on panel
44 1/2 x 100 inches
Estimate: 15,000/20,000



Lot# 291: LOUIS XV CARVED WALNUT ARMOIRE

57 inches wide; 22 inches deep; 91 inches high
Estimate: 800/1,200



Lot# 292: PAIR OF ITALIAN CARVED MARBLE PLAQUES

each framed in iron
24 x 20 inches
Estimate: 3,000/4,000



Lot# 293: PETER MAX: "ROSEVILLE"

oil on canvas signed top right
60 x 48 inches
Estimate: 2,000/3,000



Lot# 294: JULES LELEU: FRENCH ART DECO SIDEBBOARD

92 inches wide; 21 inches deep; 39 1/4 inches high
Estimate: 2,000/3,000



Lot# 295: LOUIS XV BURL WALNUT BUFFET A DEUX CORPS

108 inches wide; 29 inches deep; 132 inches high
Estimate: 3,000/5,000



Lot# 296: LUCIANO VENTRONE: "STILL LIFE"

oil on canvas signed and dated lower left L. Ventrone '84 Provenance: Gallery label verso Il Gabbiano
39 1/2 x 98 1/2 inches
Estimate: 8,000/12,000



Lot# 297: TIFFANY & CO. GOTHIC REVIVAL TALL CASE CLOCK

the stylized and carved case with an embossed brass clock face and landscape panel with a glazed paneled door revealing chimes
24 inches wide; 95 inches high
Estimate: 5,000/7,000



Lot# 298: ITALIAN MARBLE TORSO OF AN EMPEROR

attached to a contemporary marble base
the torso 33 inches high; 68 total inches high
Estimate: 3,000/4,000



Lot# 299: PURVIS YOUNG: "UNTITLED"

mixed media on found wood
48 x 70 inches
Estimate: 1,500/2,000



Lot# 300: SILK & METAL THREAD 'NINE DRAGON' CHINESE CARPET

inscription, Qianqing Gong, carpet is woven with nine dragons, on the silver ground within a polychrome wave pattern border, under the Qianqing Gong inscription
72 x 108 inches
Estimate: 10,000/15,000



Lot# 301: PAIR OF PALATIAL CHINESE ANTIQUE CLOISONNE URNS

18th Century
29 1/4 inches high
Estimate: 4,000/6,000



Lot# 302: CHINESE CARVED HARDWOOD TABLE

23 inches wide; 17 inches deep; 33 inches high
Estimate: 3,000/5,000



Lot# 303: HANIWA EARTHENWARE HORSE HEAD

Kofun Period Provenance: The Estate of Mario Zamparelli
23 inches wide; 13 inches high
Estimate: 6,000/8,000



Lot# 304: LOUIS XV STYLE MARQUETRY & GILT BRONZE-MOUNTED SECRETARY DESK WITH CLOCK

34 inches wide; 18 inches deep; 56 inches high
Estimate: 1,000/1,500



Lot# 305: CHINESE BLUE & WHITE PORCELAIN PLANTER

17 1/2 inches wide; 16 1/2 inches high
Estimate: 500/700



Lot# 306: PAIR OF FRENCH GILT BRONZE & MALACHITE DECORATED GUERIDONS

20 1/2 inches diameter; 27 1/2 inches high
Estimate: 3,000/4,000



Lot# 307: VENETIAN PAINTED POUFREUSE & CHAIR

Condition: with minor paint loss throughout
28 inches wide; 16 inches deep; 34 inches high
Estimate: 700/1,000



Lot# 308: CHINESE CINNABAR BOX

21 inches wide; 5 1/4 inches high
Estimate: 1,500/2,000



Lot# 309: LOUIS XV CARVED FRUITWOOD TABLE

30 1/2 inches wide; 25 3/4 inches deep; 27 1/2 inches high
Estimate: 700/1,000



Lot# 310: DALE CHIHULY 9-PIECE ART GLASS SCULPTURE

each piece signed Condition: a medium 14 inch bowl with a 5 inch break to top, the long pole shape pieces with chips, breaks, and cracks, the other eight bowls in good condition
the largest piece 21 inches wide; 12 inches high
Estimate: 3,000/4,000



Lot# 311: CONTINENTAL CARVED OAK & PARQUETRY TABLE

60 inches wide; 70 inches deep; 30 inches high
Estimate: 2,000/3,000



Lot# 312: SET OF SIX LOUIS XV STYLE ORMOLU-MOUNTED FAUTEUILS

39 inches high
Estimate: 2,000/3,000



Lot# 313: LOUIS XV STYLE KINGWOOD & ORMOLU MOUNTED VITRINE

inscribed 'Linke'
30 inches wide; 15 inches deep; 61 inches high
Estimate: 6,000/8,000



Lot# 314: FELIX CHARPENTIER: "BRISE"

bronze inscribed in casting
38 inches high
Estimate: 1,500/2,500



Lot# 315: VICTOR ROUSSEAU: "WOMAN WITH BASKET"

bronze inscribed in casting
36 1/2 total inches high
Estimate: 2,500/3,500



Lot# 316: NAPOLEON III EBONIZED, PORCELAIN, & ORMOLU MOUNTED BUREAU

the porcelain in the Sevres style
37 inches wide; 25 inches deep; 47 1/4 inches high
Estimate: 4,000/6,000



Lot# 317: SPANISH WALNUT & IRON VARGUENO ON STAND

the iron mounted fall front hinged door drops to reveal a fitted interior with five long drawers, twelve short drawers, a cabinet door, around a central hidden drawer

37 inches wide; 14 inches deep; 22 inches high; 52 1/2 total inches high

Estimate: 1,800/2,500



Lot# 318: "PORTRAIT OF A BEARDED MAN IN A BLACK COAT"

19th Century American School oil on canvas Condition: relined and with restorations Provenance: The Estate of Gore Vidal Literature: published in Architectural Digest, January 1994 [p. 102-- Howard Austen's Bedroom at La Rondinaia, Ravello Italy

30 x 25 inches

Estimate: 1,500/2,000



Lot# 319: CHINESE CARVED HARDWOOD ALTAR TABLE

Provenance: The Estate of Thomas Otten Paine

41 1/2 inches wide; 13 1/4 inches deep; 33 inches high

Estimate: 1,000/1,500



Lot# 320: JAMES ROSENQUIST: "FOR THE YOUNG ARTIST"

circa 1991 screenprint in colors signed lower right and numbered 21/80

36 x 35 inches

Estimate: 2,000/3,000



Lot# 321: HANS BURKHARDT: "ABSTRACT"

circa 1962 gouache on paper signed and dated lower right

22 1/2 x 17 inches sight

Estimate: 1,000/1,500



Lot# 322: HANS BURKHARDT: "TWO FIGURES"

circa 1976 gouache on paper signed and dated lower right

23 x 17 inches

Estimate: 1,000/1,500



Lot# 323: HANS BURKHARDT: "ABSTRACT FIGURE"

charcoal on paper signed lower right

22 1/2 x 17 1/2 inches

Estimate: 700/1,000



Lot# 324: HANS BURKHARDT: "FIGURE OF A WOMAN"

gouache on paper signed lower middle

23 1/2 x 17 inches sight

Estimate: 1,000/1,500



Lot# 325: OUSHAK CARPET

10'3" x 16'7"

Estimate: 4,000/6,000



Lot# 326: MICHAEL BERGT: "ON A ROLL"

circa 1996 cast bronze on marble base, numbered 5/12 Provenance: Turner Carroll gallery, Santa Fe NM

21 1/2 inches high

Estimate: 800/1,200



Lot# 327: PAIR OF VENETIAN PAINTED & PARCEL GILT DECORATED GROTTA TABLES

37 1/2 inches diameter; 33 1/4 inches high

Estimate: 3,000/5,000



Lot# 328: BRUNO CALVANI: "BUST OF A WOMAN"

signed resting on a wood base Provenance: The Estate of Mario Zamparelli

8 inches high

Estimate: 2,000/3,000



Lot# 329: GEORGIAN CARVED OAK DRESSING TABLE

30 1/2 inches wide; 19 1/2 inches deep; 28 inches high

Estimate: 1,200/1,500



Lot# 330: RICHARD MACDONALD: "BUTTERFLY HALF LIFE SIZE"

bronze inscribed in casting and numbered 13/90

33 inches high

Estimate: 5,000/7,000



Lot# 331: TUAN: "EQUILIBRIUM"

circa 1995 bronze inscribed in casting and numbered 9/50

36 inches high

Estimate: 2,500/3,500



Lot# 332: PAIR OF CHINESE EXPORT PORCELAIN GARDEN SEATS

13 inches wide; 18 1/2 inches high

Estimate: 700/1,000



Lot# 333: PAIR OF NEOCLASSIC CARVED STONE PLANTERS

resting on marble pedestals Condition: pedestals with damage and repairs

25 inches wide; 12 inches high; 54 total inches high

Estimate: 4,000/6,000



Lot# 334: FRENCH GILT BRONZE & OXBLOOD PORCELAIN CANDELABRA

16 inches wide; 42 inches high

Estimate: 3,000/4,000



Lot# 335: KAREL OOMS: "DE HUISZOEKING BIJ PLANTIJN IN 1562"

circa 1878 oil on cradle panel signed and dated lower left

38 x 74 inches

Estimate: 15,000/20,000



Lot# 336: FRENCH CARVED OAK BUFFET

in 4 parts

134 inches wide; 23 1/2 inches deep; 38 1/2 inches high

Estimate: 1,500/2,000



Lot# 337: PAIR OF CHINESE CARVED MARBLE TEMPLE LIONS

Condition: white paint over the marble

48 inches high

Estimate: 2,000/3,000



Lot# 338: FRENCH PAINTED & PARCEL GILT TRUMEAU MIRROR

the antique oil painting depicting ships in a harbor
66 x 48 inches
Estimate: 2,000/3,000



Lot# 339: TIBETAN THANGKA

framed dimensions 86 1/2 inches x 49 1/2 inches
51 x 31 inches
Estimate: 3,500/4,500



Lot# 340: JIMMIE LEE SUDDUTH: "FOUR WORKS"

each oil on wood panel each signed
24 x 48 inches
Estimate: 1,000/1,500



Lot# 341: REGENCY MAHOGANY BOOKCASE

Condition: with back boards replaced
59 inches wide; 17 inches deep; 81 1/2 inches high
Estimate: 1,500/2,000



Lot# 342: MICHAEL DVORTCSAK: "VASO MARIA"

oil on canvas
60 x 72 inches
Estimate: 1,000/1,500



Lot# 343: MORRIS GRAVES: "YOUNG SWALLOW"

watercolor on paper signed lower right and titled lower left
21 1/2 x 27 inches
Estimate: 2,000/3,000



Lot# 344: RAFAEL CANOGAR: "LIBERTAD ENCARCELADA II"

circa 1973 painted polyester and fiberglass on wood panel with hinged articulating hand Condition:
with loss to fiberglass throughout
28 x 42 inches
Estimate: 3,000/4,000



Lot# 345: GERMAN SCHOOL: "RELIGIOUS TRIPTYCH"

the two doors having saints on exterior and interior flanking a central portrait of the Virgin and infant Christ, with inscription in German below "This board was commissioned to be made in honor of the Holy Virgin, the Mother of God, Maria, and the Saints by Joseph, Aloysius, Johannes, and Leonhara who are held in high esteem Johannes Leonart Schaller in the year 1817" Note: from the collection of Tom Shadyac
30 x 42 total inches
Estimate: 1,500/2,000



Lot# 346: FRENCH FRUITWOOD BUFFET A DEUX-CORPS

fitted to be a rifle cabinet
68 inches wide; 19 1/2 inches deep; 92 inches high
Estimate: 1,000/1,500



Lot# 347: TWELVE-PANEL COROMANDEL DIVIDER SCREEN

each panel measuring 19 inches wide; 110 inches high
Estimate: 2,000/3,000



Lot# 348: M.L. SNOWDEN: "GENESIS"

bronze

36 inches wide; 20 inches high

Estimate: 2,000/3,000



Lot# 349: LOET VANDERVEEN: "RHINO"

bronze inscribed and numbered 228/250 The lot is being sold by a Chapter 7 Trustee on behalf of a Chapter 7 bankruptcy estate. As a result Abell shall submit to the Trustee an Auction Report which must include: (1) the date and sale of the item sold; (2) the sale price and the name, address, and telephone number of the purchaser; and (3) a description of the sold lot. The Trustee shall file the Auction Report with the Bankruptcy Court within 7 days of such report; therefore, any successful bidder must pay immediately.

9 inches tall; 17 inches wide

Estimate: 2,000/2,500



Lot# 350: FINN JUHL: LOUNGE CHAIR

circa 1945, Niels Vodder Denmark model NV-45 Provenance: The Estate of Mario Zamparelli Condition: with original upholstery

32 1/2 inches high

Estimate: 6,000/8,000



Lot# 351: FINN JUHL: LOUNGE CHAIR

circa 1953, Niels Vodder Denmark model NV-53 Condition: original upholstery Provenance: The Estate of Mario Zamparelli

28 1/2 inches high

Estimate: 2,000/3,000



Lot# 352: HANS WEGNER: SAWBUCK CHAIR

Provenance: The Estate of Mario Zamparelli Condition: with original rare stripe upholstered back and cushion

28 1/2 inches high

Estimate: 2,000/3,000



Lot# 353: FINN JUHL DINING TABLE & FOUR CHAIRS

the chairs signed N. Vodder and branded 'NIELS VODDER CABINETMAKER COPENHAGEN DENMARK DESIGN FINN JUHL' Provenance: The Estate of Mario Zamparelli

60 inches wide; 36 inches deep; 28 inches high

Estimate: 3,000/5,000



Lot# 354: GIANFRANCO FRATTINI: KYOTO TABLE

bearing the emblem of Frattini to side of table Provenance: The Estate of Mario Zamparelli

45 inches square; 13 1/4 inches high

Estimate: 2,000/3,000



Lot# 355: PAIR OF LE CORBUSIER CHROME CLUB CHAIRS

etched to arm Le Corbusier LC/3 0500 and 0499 Provenance: The Estate of Mario Zamparelli Condition: leather with tears in need of repair or replacement

23 1/2 inches high

Estimate: 1,500/2,000



Lot# 356: PRIMITIVE WOVEN TRI-COLOR BASKET

Provenance: The Estate of Melvin and Marian Mandel

16 1/2 inches diameter; 8 inches high

Estimate: 600/800



Lot# 357: LARGE SANTA DOMINGO POTTERY VESSEL

Provenance: The Estate of Melvin and Marian Mandel Condition: each side with a four inch crack/repair, overall good condition for age

20 inches wide; 19 inches high

Estimate: 2,000/3,000



Lot# 358: ZUNI OLLA POT

circa 1890-1910 with deep indentation to bottom Provenance: The Estate of Melvin and Marian Mandel

12 inches wide; 9 1/2 inches high

Estimate: 1,000/2,000



Lot# 359: ZUNI OLLA POT

with deep indentation Provenance: The Estate of Melvin and Marian Mandel

12 inches wide; 10 1/4 inches high

Estimate: 1,000/2,000



Lot# 360: NAVAJO THIRD PHASE CHIEF'S STYLE BLANKET-RUG

Provenance: The Estate of Melvin and Marian Mandel

41 x 57 inches

Estimate: 800/1,200



Lot# 361: DAVE MCGARY: "SHORT BULL"

circa 1992 bronze signed, dated, and number 5/30

40 inches high

Estimate: 6,000/8,000



Lot# 362: DAVE MCGARY: "AMERICAN HORSE"

circa 1992 bronze signed, dated, and numbered 17/30

37 inches high

Estimate: 6,000/8,000



Lot# 363: DAVE MCGARY: "MY SPIRIT DANCES FOREVER"

circa 1992 bronze signed, dated, and numbered 5/30

30 1/2 inches high

Estimate: 6,000/8,000



Lot# 364: DAVE MCGARY: "EYE OF THE STORM"

circa 1992 bronze signed, dated, and number 48/75

10 inches high

Estimate: 2,000/3,000



Lot# 365: DAVE MCGARY: "EYE OF THE STORM"

circa 1992 bronze signed, dated, and number 48/75

10 inches high

Estimate: 2,000/3,000



Lot# 366: DAVE MCGARY: "TOOLS OF THE TRADE"

bronze signed and numbered 49/50

the bronze 13 inches wide; 24 inches high

Estimate: 2,000/3,000



Lot# 367: DON CROWLEY: "COMMANCHE TRADITIONAL"

oil on masonite signed lower right and titled verso
24 x 30 inches
Estimate: 3,000/5,000



Lot# 368: ALEXANDER F. HARMER: "SISTER OF CHIEF GEORGE"

watercolor initialed lower left
8 x 6 inches
Estimate: 800/1,200



Lot# 369: HANSON DUVALL PUTHUFF: "STUDY OF GRAND CANYON"

oil on board signed lower right Provenance: The Estate of Thomas Otten Paine
12 x 16 inches
Estimate: 4,000/6,000



Lot# 370: RICHARD LORENZ: "WINTER'S END"

circa 1905 oil on canvas signed and dated lower left Provenance: label verso from Marshall Fields Co.
22 1/4 x 30 inches
Estimate: 20,000/30,000



Lot# 371: DONNA SCHUSTER: "VIEW OF HOLLYWOOD HILLS"

oil on board signed lower left
18 x 24 inches
Estimate: 2,000/3,000



Lot# 372: XAVIER MARTINEZ: "MEXICAN TOWN SCENE"

oil on canvas signed lower right
22 x 14 inches
Estimate: 1,500/2,000



Lot# 373: BURMESE KAMMAVACA GILT MANUSCRIPT

Provenance: The Collection of Mr. John Feenie, Former Senior Executive Disney Asia, Former Senior Executive Disney Asia, with receipt of purchase Dec. 1, 1983 Sovereign Company, Hong Kong and certificate of antiquity
the frame 44 x 22 inches
Estimate: 1,000/1,500



Lot# 374: CHINESE CARVED & INLAID SCREEN

46 1/2 inches wide; 17 3/4 inches deep; 65 1/4 inches high
Estimate: 2,000/3,000



Lot# 375: TIBETAN MONASTERY DRAGON LACQUER CHEST

18th Century Provenance: The Collection of Mr. John Feenie, Former Senior Executive Disney Asia, Former Senior Executive Disney Asia, shown in C.P. Ching Hong Kong brochure, with receipt of purchase C.P. Ching Fine Oriental Art, Hong Kong, Nov. 19, 1994
38 inches wide; 17 inches deep; 22 inches high
Estimate: 2,000/3,000



Lot# 376: GEORGIAN CARVED WALNUT TRUNK

39 1/4 inches wide; 19 1/4 inches deep; 24 inches high
Estimate: 800/1,200



Lot# 377: PAIR OF DANISH FOUR LEG STOOLS

Provenance: The Estate of Mario Zamparelli
17 1/2 inches wide; 13 1/4 inches high
Estimate: 600/800



Lot# 378: CHINESE FAMILLE ROSE GARDEN SEAT

Guangxu Period Condition: one firing line to top, otherwise good condition
12 inches wide; 19 1/4 inches high
Estimate: 1,500/2,000



Lot# 379: PAIR OF DANISH ROSEWOOD SINGLE-DOOR END TABLES

Provenance: The Estate of Melvin and Marian Mandel
28 inches wide; 20 inches deep; 24 inches high
Estimate: 1,000/1,500



Lot# 380: PAIR OF DANISH TWO-DOOR CABINETS

42 1/2 inches wide; 17 1/4 inches deep; 30 inches high
Estimate: 600/800



Lot# 381: ROUND DICHROIC GLASS SCULPTURE ON STAND

Provenance: The Estate of Mario Zamparelli
18 inches diameter; 12 inches deep; 63 1/2 total inches high
Estimate: 1,000/1,500



Lot# 382: DIAMOND SHAPE DICHROIC GLASS SCULPTURE ON STAND

Provenance: The Estate of Mario Zamparelli Condition: with three inch crack to right side of glass
24 inches wide; 12 inches deep; 12 inches high; 57 total inches high
Estimate: 1,000/1,500



Lot# 383: SQUARE DICHROIC GLASS SCULPTURE

Provenance: The Estate of Mario Zamparelli
24 inches wide; 6 inches deep; 24 inches high
Estimate: 600/800



Lot# 384: BURMESE POLYCHROME CARVED BUST OF BUDDHA

resting on wood base
32 inches high; 46 total inches high
Estimate: 1,500/2,000



Lot# 385: FRENCH ART DECO CARVED WALNUT GAMES TABLE

31 1/4 inches square; 28 1/4 inches high
Estimate: 800/1,200



Lot# 386: PAIR OF MOORISH STYLE INLAID OCTAGONAL TABLES

16 3/4 inches wide; 28 1/4 inches high
Estimate: 1,500/2,000



Lot# 387: CHINESE GILT-BRONZE ARCHAISTIC RITUAL BELL

10 inches high
Estimate: 7,000/10,000



Lot# 388: CHINESE YELLOW MONOCHROME PORCELAIN VASE

17 3/4 inches high
Estimate: 1,000/1,500



Lot# 389: CHINESE CARVED HARDWOOD TABLE

Provenance: The Estate of Thomas Otten Paine
71 1/2 inches wide; 10 1/2 inches deep; 24 3/4 inches high
Estimate: 2,000/3,000



Lot# 390: SUPERSTUDIO: "GHERPE TABLE LAMP"

Poltronova Italy, 1967 acrylic, chrome-plated steel Provenance: The Estate of Mario Zamparelli
22 inches wide; 12 inches deep; 16 inches high
Estimate: 2,000/3,000



Lot# 391: ITALIAN MODERN MARQUETRY CUBE TABLE

Provenance: The Estate of Mario Zamparelli
17 1/2 inches cubed
Estimate: 700/1,000



Lot# 392: HARRISON MCINTOSH: TWO GLAZED CERAMIC VESSELS

the small beige glazed earthenware bowl with the "McIntosh" signature; the green drop pattern footed bowl with paper label and "HM" mark.
small: 4 inch diameter, 3 1/2 inches high. large: 6 3/4 inch diameter, 5 inches high
Estimate: 1,000/1,500



Lot# 393: LAURA ANDRESON: FOUR CERAMIC VESSELS

circa 1951, 1953, 1954 glazed ceramic signed and dated the black compote 12 inches diameter; 4 1/4 inches high Provenance: The Estate of Melvin and Marian Mandel
the white glazed dish and bowl 10 3/4 inches diameter; the orange dish 6 1/4 inches diameter
Estimate: 1,000/1,500



Lot# 394: LAURA ANDRESON: TWO CERAMIC VESSELS

circa 1955 ceramic signed and dated Provenance: The Estate of Melvin and Marian Mandel
the taller 6 inches high; the smaller 4 inches high
Estimate: 800/1,200



Lot# 395: ROBERT MAXWELL: PLATE

glazed ceramic signed Provenance: The Estate of Melvin and Marian Mandel
8 inches diameter
Estimate: 600/800



Lot# 396: CHINESE COPPER RED PORCELAIN VASE

the porcelain 18th/19th Century mounted as a table lamp
10 inches high
Estimate: 800/1,200



Lot# 397: CHINESE HAN POTTERY VASE

11 inches high
Estimate: 600/800



Lot# 398: PAIR OF CHINESE WUCAI PORCELAIN JARS

16 inches high
Estimate: 1,500/2,000



Lot# 399: RUDY AUTIO: CERAMIC HORSE HEAD

signed Provenance: The Estate of Mario Zamparelli
18 inches wide
Estimate: 1,500/2,000



Lot# 400: VASA MIHICH: "UNTITLED #2820"

circa 1986 acrylic signed, dated, and #2820
7 3/4 inches wide; 3 1/2 inches deep; 99 inches high
Estimate: 6,000/8,000



Lot# 401: VASA MIHICH: TRIANGULAR SCULPTURE

circa 1992 acrylic signed and dated resting on a light up pedestal. Total Pedestal height is 40 inches.
26 1/4 inches high
Estimate: 2,000/3,000



Lot# 402: VASA MIHICH: "UNTITLED #H304,305,306,307"

circa 1990 acrylic each signed, dated, with number Condition: #H304 with repair and flea bites to top corner; 305 with small flea bite to top corner
24 1/4 inches high
Estimate: 3,000/4,000



Lot# 403: TETSUJI AONO: "UNTITLED (COOK B2)"

circa 2003, ceramic Provenance: LA Louver, Venice: Rogue Wave '05-19 Artists from Los Angeles
Condition: one tree finial having been glued
16 1/2 inches high
Estimate: 1,500/2,000



Lot# 404: TETSUJI AONO: "UNTITLED (GLO BOB B)"

circa 2003 ceramic Provenance: LA Louver, Venice: Rogue Wave '05-19 Artists from Los Angeles
16 1/2 inches high
Estimate: 1,500/2,000



Lot# 405: ALEC MONOPOLY: "SCROOGE CASH"

acrylic and collage with resin on canvas signed lower middle
40 x 40 inches
Estimate: 4,000/6,000



Lot# 406: ALEC MONOPOLY: "RICHIE RICH"

acrylic and collage with resin on canvas signed middle left
40 x 30 inches
Estimate: 4,000/5,000



Lot# 407: ALEC MONOPOLY: "RICHIE RICH BEHIND THE WHEEL"

acrylic and collage with resin on canvas signed upper right
24 x 30 inches
Estimate: 3,000/4,000



Lot# 408: FRIEDENSREICH HUNDERTWASSER: "REGENTAG ON THE WAVES OF LOVE"

circa 1971/1972 sheet number 8 in the portfolio "Look At It On a Rainy Day", HWG51,2022/3000
Approximately 17 1/2 x 23 inches
Estimate: 1,000/1,500



Lot# 409: DON SUGGS: "UNTITLED"

circa 1981 pencil on paper initialed and dated lower right
39 x 29 1/2 inches
Estimate: 2,000/3,000



Lot# 410: CIRCLE OF FAN ZENG: "THE EIGHT IMMORTALS"

ink and color on paper signed with seals Provenance: purchased Bonham's San Francisco: October, 2013
23 1/4 x 78 1/4 inches
Estimate: 2,000/3,000



Lot# 411: "QUAN YIN"

gouache on paper
21 x 15 inches sight
Estimate: 600/800



Lot# 412: EERO SAARINEN GRASSHOPPER CHAIR

Provenance: The Estate of Mario Zamparelli Condition: some sun bleaching to one arm, surface scratches throughout and some scratching to underside of arm. Feet also have scratches from use. Upholstery is faded.
35 inches high
Estimate: 1,000/1,500



Lot# 413: TOBIA SCARPA SOFA

in three sections Provenance: The Estate of Mario Zamparelli Condition: leather in need of repair or replacement
80 inches wide; 29 1/2 inches dep; 20 3/4 inches high
Estimate: 800/1,200



Lot# 414: SET OF EIGHT AFRA & TOBIA SCARPA DINING CHAIRS

Provenance: The Estate of Mario Zamparelli
31 3/4 inches high
Estimate: 3,000/4,000



Lot# 415: PAIR OF GIO PONTI ITALIAN SIDE CHAIRS

Provenance: The Estate of Melvin and Marian Mandel
33 1/2 inches high
Estimate: 500/700



Lot# 416: PALATIAL OUSHAK CARPET

Provenance: A Michael Smith installation
19'6" x 22'
Estimate: 15,000/20,000



Lot# 417: JOHN SMITH: "UNTITLED" WOMAN WITH BIRDS

initialed JS lower right Provenance: The Estate of Mario Zamparelli
49 x 42 inches
Estimate: 800/1,200



Lot# 418: DONNA SCHUSTER: "BOATS IN THE HARBOR, SAN PEDRO"

watercolor signed lower right
15 x 23 inches
Estimate: 1,500/2,000



Lot# 419: ANNA HILLS: "OLD WILLOWS, HOLLAND"

circa 1908 watercolor signed & dated lower left
15 1/2 x 20 inches
Estimate: 2,000/3,000



Lot# 420: PAIR OF BOHEMIAN ETCHED & ENAMEL GLASS DECANTERS

20 1/4 inches high with stopper; 11 1/2 inches high without stopper
Estimate: 2,000/3,000



Lot# 421: PAIR OF MOORISH STYLE INLAID HEXAGONAL STANDS

19 inches wide; 41 1/4 inches high
Estimate: 600/800



Lot# 422: MARQUETRY INLAID POUDDRESSE

24 inches wide; 18 inches deep; 29 1/2 inches high
Estimate: 800/1,200



Lot# 423: AMERICAN BRONZE TABLE LAMP

glass and bronze shade
29 inches total height; shade measuring 22 inches diameter
Estimate: 2,000/3,000



Lot# 424: DAUM NANCY & LOUIS MAJORELLE ART GLASS VASE

mounted as a table lamp
the vase 14 inches high
Estimate: 600/800



Lot# 425: FREDERICK HART: "EXALTATION"

circa 1998 acrylic inscribed and numbered 100/350
15 inches wide; 23 inches high
Estimate: 3,000/5,000



Lot# 426: FREDERICK HART: "TRACENDENT"

circa 1991 acrylic signed, dated, and numbered A.P. XLIV/LX
19 inches high
Estimate: 1,500/2,000



Lot# 427: FREDERICK HART: "THE DIVINE MILIEU"

circa 2001 acrylic inscribed and numbered 152/395
20 inches high
Estimate: 3,000/5,000



Lot# 428: FREDERICK HART: "ECHO OF SILENCE"

circa 1992 acrylic inscribed and numbered
22 inches high
Estimate: 1,200/1,500



Lot# 429: FLORENCE KNOLL CHROME BASE TABLE

Provenance: The Estate of Mario Zamparelli
78 inches wide; 48 inches deep; 27 3/4 inches high
Estimate: 1,500/2,000



Lot# 430: UGO LUCERNI: PAIR OF EARTHENWARE GLAZED FIGURAL PLAQUES

inscribed Lucerni Provenance: The Estate of Mario Zamparelli

22 x 10 inches

Estimate: 3,000/4,000



Lot# 431: EERO SAARINEN WOMB CHAIR & OTTOMAN

fabric made of Mario Zamparelli Provenance: The Estate of Mario Zamparelli

Estimate: 2,000/3,000



Lot# 432: HANS WEGNER: TABLE & SIX CHAIRS

the table attributed Provenance: The Estate of Mario Zamparelli Condition: with repairs and loss to veneer

48 inches diameter; 27 1/4 inches high

Estimate: 2,000/3,000



Lot# 433: SET OF ROYAL CROWN DERBY DINNERWARE

'Old Imari' pattern comprising 12 dinner plates (10 1/2 inches diameter), 12 decorated service plates (10 1/2 inches diameter), 20 lunch plates (8 1/2 inches diameter), one large covered tureen and under plate, 12 bread plates, eight soup under plates, eight two-handle soups, 12 saucers, 12 tea cups, eight small saucers, and eight espresso cups

[118 pieces]

Estimate: 2,000/3,000



Lot# 434: FRENCH MARQUETRY STYLE CENTER TABLE

43 inches diameter; 30 1/2 inches high

Estimate: 800/1,200



Lot# 435: PAIR OF SEVRES STYLE PORCELAIN URNS

bearing the mark of Sevres Condition: with repairs

31 inches total height

Estimate: 3,000/5,000



Lot# 436: PAIR OF ITALIAN SILVERPLATE SANBONET ENTREES

32 inches wide; 18 inches deep; 18 inches high

Estimate: 1,200/1,500



Lot# 437: VIENNA STYLE COLD PAINTED BRONZE "RUG SELLER"

Bergman mark to underside

10 inches wide; 6 1/2 inches high

Estimate: 1,000/1,500



Lot# 438: LIMOGES DINNER SERVICE

Puiforcat 'Fleur de China' pattern 35 chargers (11 3/4 inches), 35 plates (8 1/2 inches), 4 trivets, 35 plates (7 1/4 inches), 8 sauce bowls (4 3/4 inches), 34 plates (6 inches), 4 oval serving tureens, 35 bowls (5 3/4 inches), 3 shallow dishes (11 1/2 inches), 3 shallow bowls (12 1/2 inches), 34 bowls (8 3/4 inches), 3 sugar bowls with lids, 36 demitasse cups (2 1/2 inches), 32 plates (9 1/2 inches), 35 bowls (11 3/4 inches), 1 serving bowl (10 inches), 4 soufflé bowls, 2 tea pots, 1 oval serving dish (10 inches), 2 celery trays (14 1/2 inches), 3 oval serving trays (14 inches), 4 oval serving trays (16 1/2 inches), 30 soup bowls (4 1/2 inches), 2 coffee pots, 34 shallow bowls (6 3/4 inches), 34 saucers (5 3/4 inches), 2 small oval trays (9 1/4 inches), 3 gravy boats, 36 crescent dishes (7 3/4 inches), 2 fish platters (23 inches), 33 saucers, 35 egg cups, 34 coffee cups, 35 bouillons, 32 tea cups, 4 creamers, 3 oval dishes, 2 cake plateaus, 2 serving plates, 2 bon-bon trays

[678 pieces]

Estimate: 3,000/5,000



Lot# 439: PAIR OF DANISH GLASS FRONT BOOKCASES

39 1/2 inches wide; 15 inches deep; 66 inches high
Estimate: 400/600



Lot# 440: GEORGIAN MAHOGANY LAP DESK

resting on stand
17 1/2 inches wide; 10 inches deep; 18 total inches high
Estimate: 600/800



Lot# 441: KASHAN CARPET

10'3" x 14'4"
Estimate: 1,000/1,500



Lot# 442: KARL SPRINGER DOUBLE PEDESTAL DINING TABLE

Karl Springer Ltd., New York original lacquered goatskin over wood,
96 inches wide; 54 inches deep; 30 1/4 inches high
Estimate: 1,500/2,000



Lot# 443: TABRIZ CARPET

7' x 11'
Estimate: 1,000/1,500



Lot# 444: ANDRIES SCHEERBOOM: "TOWN SCENE WITH CATHEDRAL"

oil on canvas signed lower left
24 x 20 inches
Estimate: 2,000/3,000



Lot# 445: FRIEDRICH VOLTZ: "GOING TO PASTURE"

circa 1882 oil on canvas signed and dated lower right Provenance: Estate of David Copley, La Jolla
14 x 25 1/2 inches
Estimate: 3,000/4,000



Lot# 446: LOUIS XV CARVED WALNUT LADIES DESK

the hinged slant front opens to reveal a fitted interior with leather writing surface, central long shelf,
six drawers, and a hidden slide drawer
38 inches wide; 18 inches deep; 39 1/4 inches high
Estimate: 1,000/1,500



Lot# 447: RUSSIAN GILT DECORATED ICON

depicting the miracles of Christ the icon resting in a gilt carved frame
32 x 25 inches framed
Estimate: 2,000/3,000



Lot# 448: SPANISH COLONIAL: "VIRGIN OF THE ROSARY"

18th Century Bolivia
30 1/2 x 23 1/2 inches
Estimate: 3,000/4,000



Lot# 449: AFTER BARTOLOME ESTEBAN MURILLO: "VIRGIN ON THE CRESCENT MOON"

oil on canvas
32 x 22 inches
Estimate: 2,000/3,000



Lot# 450: PAIR OF LOUIS XV STYLE PATINATED BRONZE VITRINES

38 inches wide; 9 inches deep; 59 1/2 inches high
Estimate: 3,000/4,000



Lot# 451: LOET VANDERVEEN: "HIPPO"

bronze inscribed and numbered 86/250 The lot is being sold by a Chapter 7 Trustee on behalf of a Chapter 7 bankruptcy estate. As a result Abell shall submit to the Trustee an Auction Report which must include: (1) the date and sale of the item sold; (2) the sale price and the name, address, and telephone number of the purchaser; and (3) a description of the sold lot. The Trustee shall file the Auction Report with the Bankruptcy Court within 7 days of such report; therefore, any successful bidder must pay immediately.

4 1/2 inches high; 9 inches wide
Estimate: 800/1,200



Lot# 452: ATTRIBUTED TO JEAN-BAPTISTE-CAMILLE COROT: "BARBIZON LANDSCAPE"

oil on canvas relined signed lower right
13 1/2 x 8 1/2 inches
Estimate: 3,000/4,000



Lot# 453: RALPH A. BLAKELOCK: "DARKNESS COMING"

oil on wood panel
13 x 19 1/4 inches
Estimate: 2,000/3,000



Lot# 454: RALPH A. BLAKELOCK: "VIEW THROUGH THE TREES"

oil on panel signed lower right
9 x 15 inches
Estimate: 2,000/3,000



Lot# 455: ITALIAN MARQUETRY TWO-PART SECRETARY BOOKCASE

40 inches wide; 21 inches deep; 84 inches high
Estimate: 1,000/1,500



Lot# 456: BRONZE RELIEF PLAQUE

mounted in a gilt decorated frame of a later date
the bronze 17 1/2 x 12 1/4 inches
Estimate: 700/1,000



Lot# 457: ERNEST ZOHORBIAN: "THE RAPE OF EUROPA"

circa 1947 oil on canvas signed lower right and verso
24 x 33 1/4 inches
Estimate: 3,000/4,000



Lot# 458: ARTHUR LANGLEY VERNON: "GIRL WITH BIRD"

oil on panel signed lower right
16 x 13 inches
Estimate: 1,500/2,000



Lot# 459: CHINESE CARVED HARDWOOD MIRROR ON STAND

33 x 22 inches
Estimate: 1,000/1,500



Lot# 460: CHINESE INCISED GILT BRONZE CENSER

10 inches wide; 12 1/2 inches high

Estimate: 2,000/3,000



Lot# 461: VERNIS MARTIN STYLE MARBLE TOP CABINET

45 inches wide; 19 inches deep; 44 inches high

Estimate: 1,000/1,500



Lot# 462: HIROSHI YOSHIDA: "MOUNT RAINIER"

with seals, signed, and titled

sheet size 15 1/2 x 21 1/2 inches

Estimate: 800/1,200



Lot# 463: HIROSHI YOSHIDA: SET OF FOUR WOODBLOCK LANDSCAPE PRINTS

each signed, titled, and with seals "Moraine Lake" 15 1/4 x 10 1/2 inches "Niagara Falls" 10 1/2 x 15 inches "Night in the Harbor" 10 x 15 inches "Nakabusa River" 10 1/4 x 15 inches Provenance: The Estate of Thomas Otten Paine

Estimate: 800/1,200



Lot# 464: CHINESE CELADON & BLUE GLAZED VASE

19th Century

20 inches high

Estimate: 4,000/6,000



Lot# 465: PAIR OF MOORISH STYLE INLAID COMMODES

59 inches wide; 19 1/2 inches deep; 31 1/4 inches high

Estimate: 5,000/7,000



Lot# 466: ROYAL CROWN DERBY DINNERWARE SERVICE

'Chatsworth' pattern comprising 11 dinner plates (10 inches diameter), 10 lunch plates (8 1/4 inches), 12 bread plates (6 1/4 inches), 12 soup saucers (6 1/2 inches), 13 saucers (5 1/2 inches), 10 two-handle soups (6 1/2 inches), 11 tea cups (2 1/4 inches high)

[79 pieces]

Estimate: 1,500/2,000



Lot# 467: ROYAL ALBERT PORCELAIN DINNER SERVICE

'Trillium' pattern comprising 33 dinner plates (10 1/2 inches diameter), 61 lunch plates (8 inches diameter), 35 bread plates (6 1/4 inches diameter), 23 saucers (5 3/4 inches diameter), 33 bowls (6 1/4 inches diameter), 35 bouillon bowls (8 inches diameter), seven small oval serving dishes, six small round serving dishes, two small oval platters, three large oval platters, two round handled serving platters, three large oval handled serving platters, two small oval handled serving platters, one covered butter dish, one split leaf dish, four salts, one small creamer, two medium creamers, three large pitchers, three gravy boats with under plates, three teapots, one coffee pot, three small bowls, two very small bowls, 14 teacups, and 20 coffee cups

[303 pieces]

Estimate: 1,500/2,000



Lot# 468: PAIR OF NAPOLEON III STYLE BOULLE INLAID VITRINES

72 inches wide; 14 inches deep; 84 inches high

Estimate: 2,000/3,000



Lot# 469: ATTRIBUTED TO CLAES OLDENBURG: "UNTITLED"

circa 1961 watercolor and crayon on paper initialed and dated lower right Provenance: Los Angeles Estate

12 x 17 1/2 inches

Estimate: 2,000/3,000



Lot# 470: GIUSEPPE RIVAROLI: "ARMORED EQUESTRIAN WARRIOR ADDRESSING HIS TROOPS"

oil on canvas signed lower right Provenance: The Estate of Gore Vidal

20 x 24 inches

Estimate: 1,500/2,000



Lot# 471: THREE ISLAMIC MANUSCRIPT LEAVES

framed

from small to large 8 x 4 1/2 inches; 11 x 7 1/2 inches; 14 x 7 1/2 inches

Estimate: 2,000/3,000



Lot# 472: KASMIR ALBUM LEAF PAINTING

18th/19th Century

9 x 12 inches sight

Estimate: 1,500/2,000



Lot# 473: CHINESE LANDSCAPE PAINTING

watercolor on paper signed with seals

21 x 9 inches sight

Estimate: 800/1,200



Lot# 474: GEORGE CHAN: "GIRL AT MARKET COUNTER"

oil on canvas signed lower left & verso Condition: unframed, with paint loss throughout, inch long hole in left middle and creasing on stretcher

53 1/2 x 34 inches

Estimate: 4,000/6,000



Lot# 475: GEORGE CHAN: "NUDE WOMAN"

oil on canvas signed lower left Condition: unframed, with paint loss to edges

50 x 24 inches

Estimate: 3,000/4,000



Lot# 476: GEORGE CHAN: "SEATED NUDE"

oil on canvas signed lower right Condition: unframed, with paint loss to corners, could benefit from cleaning

36 x 30 inches

Estimate: 3,000/4,000



Lot# 477: JAN DAVID COL: "INTERIOR GROUP SCENE"

circa 1874 oil on copper signed and dated lower left

12 1/2 x 15 inches

Estimate: 1,000/1,500



Lot# 478: BARTHOLOMEUS JOHANNES VAN HOVE: "INTERIOR SCENE"

oil on wood panel signed lower left

21 x 16 inches

Estimate: 1,000/1,500



Lot# 479: HIPPOLYTE FRANCOIS MOREAU: "CHANT DE L'ALOUETTE"

bronze inscribed in casting
29 1/2 inches high
Estimate: 1,000/1,500



Lot# 480: FERDINAND BARBEDIENNE: "AUGUSTUS CAESAR"

bronze and gilt bronze inscribed in casting Reduction Mecanique A. Collas Foundry
26 inches wide; 16 inches deep; 43 inches high
Estimate: 3,000/5,000



Lot# 481: FRENCH GILT BRONZE & ROUGE MARBLE CLOCK GARNITURE

the bronze after Albert-Ernest Carrier-Belleuse
the clock 13 inches wide; 12 inches deep; 27 inches high
Estimate: 5,000/7,000



Lot# 482: PAIR OF JAPANESE CLOISONNE VASES

14 1/2 inches high
Estimate: 600/800



Lot# 483: NAPOLEON III STYLE BOULLE INLAID VITRINE CABINET

72 inches wide; 16 inches deep; 42 inches high
Estimate: 2,000/3,000

Lot# 484: THOMAS PAINE ALBUM OF LETTERS

comprising a collection of letters to Thomas Otten Paine Provenance: The Estate of Thomas Otten Paine
Estimate: 600/800



Lot# 485: FRANK WILLIAM CUPRIEN: "EVENING SHADOWS, LA JOLLA"

oil on canvas signed lower left
24 x 28 inches
Estimate: 4,000/6,000



Lot# 486: BEN ABRIL: "ROCKLEDGE MORNING, LAGUNA BEACH"

oil on canvas signed lower right
24 x 36 inches
Estimate: 2,000/3,000



Lot# 487: MOSHE MALKA: "CITE DE SILENCE"

circa 1980 watercolor signed, titled, and dated
11 x 14 1/2 inches sight
Estimate: 600/800



Lot# 488: JONATHAN WINTERS: "UNTITLED"

circa 1978 gouache on paper signed lower right
12 x 14 inches
Estimate: 500/700



Lot# 489: BELTRAM BOFILL: "GIRLS IN A LANDSCAPE"

oil on canvas signed lower right
38 1/2 x 51 inches
Estimate: 2,000/3,000



Lot# 490: SALVADOR DALI: "TRISTAN & ISOLDE"

lithograph on Rowlox signed lower edition 418/500 lower left
the image measuring: 24 x 24 inches
Estimate: 1,000/1,500



Lot# 491: TONY CURTIS: "CAT"

oil on canvas signed lower center
24 x 18 inches
Estimate: 700/1,000



Lot# 492: POLYCHROME BLACKAMOOR FIGURE

50 inches total height
Estimate: 500/700



Lot# 493: PETER MAX: "STILL LIFE"

circa 2015 oil on canvas signed lower left numbered verso m349773, with Peter Max stamp 2015
15 1/2 x 12 inches
Estimate: 1,500/2,000



Lot# 494: PETER MAX: "ANGEL WITH SUN ON BLENDS"

oil on board signed lower right
17 1/2 x 15 1/2 inches
Estimate: 1,000/1,500



Lot# 495: ALEXANDER CALDER: "LA GRENOUILLE ET LA SCIE"

circa 1974 lithograph in color signed lower right and numbered 61/75 frame size 29 3/4 x 37 3/4
inches, image floating under frame
paper size 21 3/4 x 29 3/4 inches
Estimate: 1,000/1,500



Lot# 496: CHARLES CAMOIN: "LES ANDELYS NORMANDY FRANCE"

oil on board signed lower left and titled verso
14 x 18 inches
Estimate: 7,000/10,000



Lot# 497: LOUIS XV STYLE CARVED WALNUT MINIATURE COMMODE

18 inches wide; 12 inches deep; 15 inches high
Estimate: 500/700



Lot# 498: KOREAN BROWN & WHITE GLAZED CERAMIC JAR

14 1/2 inches high
Estimate: 1,000/1,500



Lot# 499: PAIR OF ROCK CRYSTAL TABLE LAMPS

dark colored rock crystal in geometric pattern set atop gilt wood bases
36 inches high
Estimate: 3,000/4,000



Lot# 500: CARVED OAK WELSH CUPBOARD

66 inches wide; 19 1/2 inches deep; 80 inches high
Estimate: 1,500/2,000



Lot# 501: FRENCH WALNUT TWO-DOOR BUFFET

60 inches wide; 24 inches deep; 36 1/2 inches high
Estimate: 1,000/1,500



Lot# 502: FRANZ RICHARD UNTERBERGER: "FISHERFOLK IN THE FJORDS"

oil on canvas signed lower right Provenance: with label from Christie's New York: Thursday, February 18, 1993 [Lot 00111]
26 x 37 inches
Estimate: 10,000/15,000



Lot# 503: EDGAR EWING: "FROM THE PICABIA SPARKPLUG SERIES"

circa 1977 oil on canvas signed lower right
20 x 24 inches
Estimate: 800/1,200



Lot# 504: KATE ERICSON/MEL ZIEGLER: "KEEP YOUR EYE ON THE PICKLE"

42 inches wide; 20 inches deep; 92 inches high
Estimate: 2,000/3,000



Lot# 505: NAPOLEON III STYLE BOULLE INLAID LADIES DESK

32 inches wide; 19 inches deep; 37 inches high
Estimate: 1,000/1,500



Lot# 506: LYNDON B. JOHNSON TO THOMAS PAINE FRAMED APPOINTMENT

circa 1968 document nominating by President Johnson with consent of Senate appointing Thomas Paine deputy administrator of the National Aeronautics and Space Administration
the image measures 13 x 17 inches
Estimate: 1,000/1,500



Lot# 507: AMERICAN FLAG AND APOLLO IX PATCH

carried into space aboard Apollo IX Provenance: The Estate of Thomas Otten Paine
the flag 8 x 12 inches
Estimate: 1,500/2,000



Lot# 508: "APOLLO 11 SPACE WALK"

surface of the moon with Lander, signed on mat "Neil Armstrong, Buzz Aldrin, Michael Collins Apollo 11 to Tom Paine"
11 x 13 1/2 inches
Estimate: 1,000/1,500



Lot# 509: "MAN ON MOON"

signed by Apollos 11 astronauts, Neil Armstrong, Buzz Aldrin and Michael Collins Provenance: The Estate of Thomas Otten Paine
15 1/2 x 19 1/2 inches
Estimate: 2,000/3,000



Lot# 510: "THE EARTH"

signed Neil Armstrong, Apollo 11 and annotated to Barbara Paine "It's a big, wide, wonderful world" (well, maybe not so big)
13 1/2 x 10 1/2 inches
Estimate: 600/800



Lot# 511: "FIRST MAN ON THE MOON" STAMP SHEET

signed Neil Armstrong, Buzz Aldrin, Michael Collins
10 x 8 1/4 inches
Estimate: 2,000/3,000



Lot# 512: PEANUTS "SNOOPY ON MOON" COMIC STRIP

annotated "To Dr. Thomas Paine" signed Charles M. Schulz in pencil Provenance: The Estate of Thomas Otten Paine
20 1/2 x 16 inches
Estimate: 2,000/3,000



Lot# 513: NASA APOLLO 11 STERLING TROPHY "MAN ON THE MOON"

inscribed "HERE MEN FROM THE PLANET EARTH FIRST SET FOOT UPON THE MOON JULY 1969, A.D. WE CAME IN PEACE FOR ALL MANKIND" Astronauts Neil A. Armstrong, Michael Collins, Edwin E. Aldrin, Jr and The President of the United States Richard Nixon Provenance: The Estate of Thomas Otten Paine
14 inches wide; 7 1/2 inches high
Estimate: 1,000/1,500



Lot# 514: STERLING "MAN ON THE MOON" TRAY

edition 108/300 Provenance: The Estate of Thomas Otten Paine
12 inches diameter
Estimate: 1,000/1,500



Lot# 515: TWO TIFFANY & CO. STERLING PRESENTATION BOXES

the round box inscribed "Apollo 11" the rectangular box inscribed "To the Honorable Thomas O. Paine Scientist, Executive, Able Administrator of one of the most important programs in our nations history from his admirers at the Calvin Bullock Forum" Provenance: The Estate of Thomas Otten Paine
both measure 4 1/2 inches wide
Estimate: 800/1,200



Lot# 516: PAIR OF THAI STERLING PRESENTATION BOXES

with plaque "To Dr. Thomas O. Paine from Prime Minister of Thailand 1979" Provenance: The Estate of Thomas Otten Paine
8 1/2 inches wide
Estimate: 700/1,000



Lot# 517: COLLECTION OF SLIDES

over 500 assorted slides in various sizes, two small reels, and assorted tapes Provenance: The Estate of Thomas Otten Paine
Estimate: 1,000/1,500



Lot# 518: "MAN'S FIRST FOOT PRINT ON THE MOON"

signed and inscribed Neil Armstrong Provenance: The Estate of Thomas Otten Paine Condition: framed with fading and glue spots
19 1/2 x 15 1/2 inches
Estimate: 1,000/1,500



Lot# 519: JULES SCHULMAN: COLLECTION OF PHOTOGRAPHS FROM THE DRUCKMAN RESIDENCE

the residence designed by Rudolph Schindler
Estimate: 2,000/3,000



Lot# 520: RUSSIAN .84 SILVER & ENAMEL DOUBLE CIGARETTE CASE

mark of KA, St. Petersburg 213 grams

3 3/4 x 2 5/8 inches

Estimate: 1,800/2,500



Lot# 521: RUSSIAN SILVER & ENAMEL COIN PURSE

with the mark of Alexander Vasilbev Domrin 117.9 grams

2 1/4 x 3 inches

Estimate: 1,200/1,500



Lot# 522: RUSSIAN GOLD-MOUNTED NEPHRITE CARD CASE

Provenance: The Collection of Marvin Guttman, circa 1950

3 1/8 x 2 1/2 inches

Estimate: 1,200/1,500



Lot# 523: TWO RUSSIAN SILVER & ENAMEL SALT CELLARS

One .84 silver; the other, .88 silver with mark of Mikail Grachev, St. Petersburg 107.4 total grams

the largest: 2 1/2 inches diameter

Estimate: 1,000/1,500



Lot# 524: FABERGE AMBOYNA WOOD CIGARETTE CASE

the hinged rectangular case opens to reveal stacking boxes for holding cigarettes and matches

Length: 8 3/4 inches; width: 3 inches; height: 6 1/4 inches

Estimate: 1,000/1,500



Lot# 525: RUSSIAN SILVER & CUT GLASS PITCHER

in the Neoclassic style; the lid marked bearing the mark for Erik Kollin, Faberge [.84]; the rim marked .87

18 inches high

Estimate: 1,000/1,500



Lot# 526: RUSSIAN SILVER TRAVELING INKWELL

with the mark of Anna Ringe, Faberge, St. Petersburg Inset with a silver coronation coin for Nicholas II, 1896 Provenance: The Collection of Marvin Guttman, circa 1950 114.5 grams

1 7/8 inches high

Estimate: 4,000/6,000



Lot# 527: RUSSIAN .84 SILVER & ENAMEL CIGARETTE CASE

168.1 grams

3 3/4 x 3 3/8 inches

Estimate: 1,200/1,500



Lot# 528: RUSSIAN .84 SILVER & ENAMEL CIGARETTE CASE

mark of Gustav Klingert, Moscow 164.4 grams

Estimate: 1,200/1,500



Lot# 529: RUSSIAN SILVER CIGARETTE BOX

early 19th Century; the marks worn 153.1 grams

3 1/2 x 2 inches

Estimate: 600/800



Lot# 530: SMALL RUSSIAN .84 SILVER SNUFF BOX

59 grams

2 5/8 inches wide

Estimate: 500/700



Lot# 531: TWO-HAND PROCESSIONAL SWORD

The lot is being sold by a Chapter 7 Trustee on behalf of a Chapter 7 bankruptcy estate. As a result Abell shall submit to the Trustee an Auction Report which must include: (1) the date and sale of the item sold; (2) the sale price and the name, address, and telephone number of the purchaser; and (3) a description of the sold lot. The Trustee shall file the Auction Report with the Bankruptcy Court within 7 days of such report; therefore, any successful bidder must pay immediately.

blade 37 1/2 inches; 65 total inches

Estimate: 2,000/3,000



Lot# 532: EUROPEAN SMALL SWORD WITH SILVER HILT

The lot is being sold by a Chapter 7 Trustee on behalf of a Chapter 7 bankruptcy estate. As a result Abell shall submit to the Trustee an Auction Report which must include: (1) the date and sale of the item sold; (2) the sale price and the name, address, and telephone number of the purchaser; and (3) a description of the sold lot. The Trustee shall file the Auction Report with the Bankruptcy Court within 7 days of such report; therefore, any successful bidder must pay immediately.

blade 32 3/4 inches; 40 total inches

Estimate: 800/1,200



Lot# 533: SPANISH SWEPT HILT RAPIER

The lot is being sold by a Chapter 7 Trustee on behalf of a Chapter 7 bankruptcy estate. As a result Abell shall submit to the Trustee an Auction Report which must include: (1) the date and sale of the item sold; (2) the sale price and the name, address, and telephone number of the purchaser; and (3) a description of the sold lot. The Trustee shall file the Auction Report with the Bankruptcy Court within 7 days of such report; therefore, any successful bidder must pay immediately.

blade 37 inches; 46 total inches

Estimate: 3,000/3,500



Lot# 534: EARLY SCOTTISH BASKET HILTED BROAD SWORD

The lot is being sold by a Chapter 7 Trustee on behalf of a Chapter 7 bankruptcy estate. As a result Abell shall submit to the Trustee an Auction Report which must include: (1) the date and sale of the item sold; (2) the sale price and the name, address, and telephone number of the purchaser; and (3) a description of the sold lot. The Trustee shall file the Auction Report with the Bankruptcy Court within 7 days of such report; therefore, any successful bidder must pay immediately.

blade 30 inches; 36 total inches

Estimate: 5,000/6,000



Lot# 535: SPANISH MAIN GAUCHE COMPANION DAGGER

The lot is being sold by a Chapter 7 Trustee on behalf of a Chapter 7 bankruptcy estate. As a result Abell shall submit to the Trustee an Auction Report which must include: (1) the date and sale of the item sold; (2) the sale price and the name, address, and telephone number of the purchaser; and (3) a description of the sold lot. The Trustee shall file the Auction Report with the Bankruptcy Court within 7 days of such report; therefore, any successful bidder must pay immediately.

19 inches wide

Estimate: 4,000/5,000



Lot# 536: GILDED SPANISH SWEPT HILT RAPIER

The lot is being sold by a Chapter 7 Trustee on behalf of a Chapter 7 bankruptcy estate. As a result Abell shall submit to the Trustee an Auction Report which must include: (1) the date and sale of the item sold; (2) the sale price and the name, address, and telephone number of the purchaser; and (3) a description of the sold lot. The Trustee shall file the Auction Report with the Bankruptcy Court within 7 days of such report; therefore, any successful bidder must pay immediately.

blade 36 1/2 inches; 45 1/2 total inches

Estimate: 2,000/3,000

**Lot# 537: GERMAN HORSEMAN'S BROAD SWORD**

The lot is being sold by a Chapter 7 Trustee on behalf of a Chapter 7 bankruptcy estate. As a result Abell shall submit to the Trustee an Auction Report which must include: (1) the date and sale of the item sold; (2) the sale price and the name, address, and telephone number of the purchaser; and (3) a description of the sold lot. The Trustee shall file the Auction Report with the Bankruptcy Court within 7 days of such report; therefore, any successful bidder must pay immediately.

blade 35 inches; 40 1/2 total inches

Estimate: 1,000/1,500

**Lot# 538: ITALIAN SWEPT HILT RAPIER**

The lot is being sold by a Chapter 7 Trustee on behalf of a Chapter 7 bankruptcy estate. As a result Abell shall submit to the Trustee an Auction Report which must include: (1) the date and sale of the item sold; (2) the sale price and the name, address, and telephone number of the purchaser; and (3) a description of the sold lot. The Trustee shall file the Auction Report with the Bankruptcy Court within 7 days of such report; therefore, any successful bidder must pay immediately.

blade 41 3/4 inches; 51 total inches

Estimate: 3,000/3,500

**Lot# 539: SPANISH BROAD SWORD**

The lot is being sold by a Chapter 7 Trustee on behalf of a Chapter 7 bankruptcy estate. As a result Abell shall submit to the Trustee an Auction Report which must include: (1) the date and sale of the item sold; (2) the sale price and the name, address, and telephone number of the purchaser; and (3) a description of the sold lot. The Trustee shall file the Auction Report with the Bankruptcy Court within 7 days of such report; therefore, any successful bidder must pay immediately.

blade 32 inches; 37 total inches

Estimate: 1,000/1,500

**Lot# 540: GROOVED ITALIAN SWEPT HILT RAPIER**

The lot is being sold by a Chapter 7 Trustee on behalf of a Chapter 7 bankruptcy estate. As a result Abell shall submit to the Trustee an Auction Report which must include: (1) the date and sale of the item sold; (2) the sale price and the name, address, and telephone number of the purchaser; and (3) a description of the sold lot. The Trustee shall file the Auction Report with the Bankruptcy Court within 7 days of such report; therefore, any successful bidder must pay immediately.

blade 36 inches; 45 total inches

Estimate: 2,500/3,000

**Lot# 541: SWEPT HILT RAPIER**

The lot is being sold by a Chapter 7 Trustee on behalf of a Chapter 7 bankruptcy estate. As a result Abell shall submit to the Trustee an Auction Report which must include: (1) the date and sale of the item sold; (2) the sale price and the name, address, and telephone number of the purchaser; and (3) a description of the sold lot. The Trustee shall file the Auction Report with the Bankruptcy Court within 7 days of such report; therefore, any successful bidder must pay immediately.

blade 33 inches; 40 total inches

Estimate: 800/1,200

**Lot# 542: FINE PIERCED MAIN GAUCHE COMPANION DAGGER**

The lot is being sold by a Chapter 7 Trustee on behalf of a Chapter 7 bankruptcy estate. As a result Abell shall submit to the Trustee an Auction Report which must include: (1) the date and sale of the item sold; (2) the sale price and the name, address, and telephone number of the purchaser; and (3) a description of the sold lot. The Trustee shall file the Auction Report with the Bankruptcy Court within 7 days of such report; therefore, any successful bidder must pay immediately.

blade 12 inches; 17 1/2 total inches

Estimate: 1,500/2,500

**Lot# 543: GOLD OVERLAID MAIN GAUCHE DAGGER**

The lot is being sold by a Chapter 7 Trustee on behalf of a Chapter 7 bankruptcy estate. As a result Abell shall submit to the Trustee an Auction Report which must include: (1) the date and sale of the item sold; (2) the sale price and the name, address, and telephone number of the purchaser; and (3) a description of the sold lot. The Trustee shall file the Auction Report with the Bankruptcy Court within 7 days of such report; therefore, any successful bidder must pay immediately.

blade 11 1/2 inches; 17 total inches

Estimate: 3,000/4,000

**Lot# 544: TWO ITALIAN COMPANION DAGGERS**

The lot is being sold by a Chapter 7 Trustee on behalf of a Chapter 7 bankruptcy estate. As a result Abell shall submit to the Trustee an Auction Report which must include: (1) the date and sale of the item sold; (2) the sale price and the name, address, and telephone number of the purchaser; and (3) a description of the sold lot. The Trustee shall file the Auction Report with the Bankruptcy Court within 7 days of such report; therefore, any successful bidder must pay immediately.

1st dagger 9 1/2 inch blade; 15 total inches, 2nd dagger 10 1/2 inch blade; 16 total inches

Estimate: 1,500/2,000

**Lot# 545: SCOTTISH DIRK**

The lot is being sold by a Chapter 7 Trustee on behalf of a Chapter 7 bankruptcy estate. As a result Abell shall submit to the Trustee an Auction Report which must include: (1) the date and sale of the item sold; (2) the sale price and the name, address, and telephone number of the purchaser; and (3) a description of the sold lot. The Trustee shall file the Auction Report with the Bankruptcy Court within 7 days of such report; therefore, any successful bidder must pay immediately.

blade 11 3/4 inches; 17 1/2 total inches with scabbard

Estimate: 3,000/3,500

**Lot# 546: FLAMBOYANT MAIN GAUCHE DAGGER**

The lot is being sold by a Chapter 7 Trustee on behalf of a Chapter 7 bankruptcy estate. As a result Abell shall submit to the Trustee an Auction Report which must include: (1) the date and sale of the item sold; (2) the sale price and the name, address, and telephone number of the purchaser; and (3) a description of the sold lot. The Trustee shall file the Auction Report with the Bankruptcy Court within 7 days of such report; therefore, any successful bidder must pay immediately.

blade 10 3/4 inches; 16 total inches

Estimate: 2,500/3,000

**Lot# 547: MAIN GAUCHE QUILLON DAGGER**

The lot is being sold by a Chapter 7 Trustee on behalf of a Chapter 7 bankruptcy estate. As a result Abell shall submit to the Trustee an Auction Report which must include: (1) the date and sale of the item sold; (2) the sale price and the name, address, and telephone number of the purchaser; and (3) a description of the sold lot. The Trustee shall file the Auction Report with the Bankruptcy Court within 7 days of such report; therefore, any successful bidder must pay immediately.

blade 11 inches; 16 total inches

Estimate: 2,000/3,000

**Lot# 548: CEREMONIAL HUNTING DAGGER**

The lot is being sold by a Chapter 7 Trustee on behalf of a Chapter 7 bankruptcy estate. As a result Abell shall submit to the Trustee an Auction Report which must include: (1) the date and sale of the item sold; (2) the sale price and the name, address, and telephone number of the purchaser; and (3) a description of the sold lot. The Trustee shall file the Auction Report with the Bankruptcy Court within 7 days of such report; therefore, any successful bidder must pay immediately.

blade 14 1/2 inches; 21 total inches with scabbard

Estimate: 3,000/3,500

**Lot# 549: WESTERN ASIATIC BRONZE SWORD**

The lot is being sold by a Chapter 7 Trustee on behalf of a Chapter 7 bankruptcy estate. As a result Abell shall submit to the Trustee an Auction Report which must include: (1) the date and sale of the item sold; (2) the sale price and the name, address, and telephone number of the purchaser; and (3) a description of the sold lot. The Trustee shall file the Auction Report with the Bankruptcy Court within 7 days of such report; therefore, any successful bidder must pay immediately.

18 inches wide

Estimate: 1,500/2,000

**Lot# 550: EUROPEAN MAIN GAUCHE DAGGER**

The lot is being sold by a Chapter 7 Trustee on behalf of a Chapter 7 bankruptcy estate. As a result Abell shall submit to the Trustee an Auction Report which must include: (1) the date and sale of the item sold; (2) the sale price and the name, address, and telephone number of the purchaser; and (3) a description of the sold lot. The Trustee shall file the Auction Report with the Bankruptcy Court within 7 days of such report; therefore, any successful bidder must pay immediately.

blade 11 inches; 16 total inches

Estimate: 2,000/3,000

**Lot# 551: HEAVILY CARVED MAIN GAUCHE DAGGER**

The lot is being sold by a Chapter 7 Trustee on behalf of a Chapter 7 bankruptcy estate. As a result Abell shall submit to the Trustee an Auction Report which must include: (1) the date and sale of the item sold; (2) the sale price and the name, address, and telephone number of the purchaser; and (3) a description of the sold lot. The Trustee shall file the Auction Report with the Bankruptcy Court within 7 days of such report; therefore, any successful bidder must pay immediately.

blade 11 3/4 inches; 17 total inches

Estimate: 2,000/2,500

**Lot# 552: FINE CROSS HATCHED MAIN GAUCHE DAGGER**

The lot is being sold by a Chapter 7 Trustee on behalf of a Chapter 7 bankruptcy estate. As a result Abell shall submit to the Trustee an Auction Report which must include: (1) the date and sale of the item sold; (2) the sale price and the name, address, and telephone number of the purchaser; and (3) a description of the sold lot. The Trustee shall file the Auction Report with the Bankruptcy Court within 7 days of such report; therefore, any successful bidder must pay immediately.

blade 11 1/2 inches; 17 total inches

Estimate: 1,000/1,500

**Lot# 553: SILVER MOUNTED HUNTING CLEAVER**

The lot is being sold by a Chapter 7 Trustee on behalf of a Chapter 7 bankruptcy estate. As a result Abell shall submit to the Trustee an Auction Report which must include: (1) the date and sale of the item sold; (2) the sale price and the name, address, and telephone number of the purchaser; and (3) a description of the sold lot. The Trustee shall file the Auction Report with the Bankruptcy Court within 7 days of such report; therefore, any successful bidder must pay immediately.

blade 9 1/2 inches; 14 1/2 total inches with scabbard

Estimate: 3,500/4,000

**Lot# 554: THREE FINE SILVERED WALKING STICKS**

The lot is being sold by a Chapter 7 Trustee on behalf of a Chapter 7 bankruptcy estate. As a result Abell shall submit to the Trustee an Auction Report which must include: (1) the date and sale of the item sold; (2) the sale price and the name, address, and telephone number of the purchaser; and (3) a description of the sold lot. The Trustee shall file the Auction Report with the Bankruptcy Court within 7 days of such report; therefore, any successful bidder must pay immediately.

m bust 35 1/2 total inches, f bust 38 1/2 total inches, poker motif 36 total inches

Estimate: 800/1,200

**Lot# 555: TWO FINE SILVER ZOOMORPHICH WALKING STICKS**

The lot is being sold by a Chapter 7 Trustee on behalf of a Chapter 7 bankruptcy estate. As a result Abell shall submit to the Trustee an Auction Report which must include: (1) the date and sale of the item sold; (2) the sale price and the name, address, and telephone number of the purchaser; and (3) a description of the sold lot. The Trustee shall file the Auction Report with the Bankruptcy Court within 7 days of such report; therefore, any successful bidder must pay immediately.

frog 37 total inches, eagle interior sword 28 1/2 inches; 35 1/2 total inches

Estimate: 1,500/2,500

**Lot# 556: TWO WALKING STICKS OF TELESCOPIC AND FRENCH MACE FORM**

The lot is being sold by a Chapter 7 Trustee on behalf of a Chapter 7 bankruptcy estate. As a result Abell shall submit to the Trustee an Auction Report which must include: (1) the date and sale of the item sold; (2) the sale price and the name, address, and telephone number of the purchaser; and (3) a description of the sold lot. The Trustee shall file the Auction Report with the Bankruptcy Court within 7 days of such report; therefore, any successful bidder must pay immediately.

36 inches wide

Estimate: 800/1,200

**Lot# 557: GERMAN .800 SILVER FLATWARE SERVICE**

comprising 18 dinner forks, 18 knives, 18 butter knives, 22 large dinner spoons, 26 teaspoons, 18 table forks, 14 fish forks, 8 fish knives, 12 demitasse spoons, 10 cheese knives, 12 cheese forks, 2 serving knives, 2 serving forks, 3 dessert spoons, 3 dessert forks, 1 dessert knife [187 total pieces]

dinner knife 10 inches; dinner fork 9 inches; dinner spoon 9 inches

Estimate: 1,500/2,000

**Lot# 558: TOWLE GILT STERLING FLATWARE SERVICE**

'Celtic Weave Gold' pattern comprising 20 dinner forks (7 1/2 inches), 20 lunch forks (6 3/4 inches), 20 spoons (7 inches), 20 tea spoons (6 inches), 19 lunch knives (8 3/4 inches), one dinner knife (9 1/2 inches), 12 butter knives (6 3/4 inches), one cheese knife (7 inches), two pierced serving forks (9 1/4 inches), two pierced serving spoons (8 1/2 inches), two serving spoons (8 3/4 inches), one pie server (11 1/4 inches), one ladle (6 1/2 inches), and one scalloped spoon (6 inches)

[122 pieces]

Estimate: 1,500/2,000

**Lot# 559: HECTOR AGUILAR .940 SILVER FLATWARE SERVICE**

comprising 10 dinner knives (10 1/4"), 14 teaspoons (6 3/8"), 6 salad forks (7 1/8"), 6 dinner forks (8 1/8"), 1 dinner platter meat serving fork (7 5/8"), 6 round soup spoons (7"), 6 butter knives (4 1/2"), 6 demitasse spoons (4 3/4"), 1 cheese knife (6 1/4"), 1 sugar scoop (3 3/4"), 2 pair of serving fork and spoon/cactus forks (8 1/2"), 2 serving spoons (8 3/4"), 1 salad fork/wood with silver band (12"), 1 salad spoon/wood with silver band (12"), 1 carving knife (15 5/8"), 1 carving fork (12 7/8"), 6 cocktail/fruit knives (5 5/8"), 6 cocktail/fruit forks (6"), 4 tablespoons (7 1/2") [83 pieces] Condition: one teaspoon detached from handle

[83 pieces]

Estimate: 15,000/18,000

**Lot# 560: FOUR SPRATLING STERLING & WOOD SERVING PIECES**

comprising a salad set (12 1/4 in. long) and two assorted ladles (8 1/4 & 7 in. long) with various date marks

Estimate: 500/700

**Lot# 561: SPRATLING SILVER JAGUAR COFFEE POT & CHOCOLATE POT**

circa 1965-67 36 total troy ounces

coffee pot measures 9 inches; chocolate pot measures 6 1/2 inches

Estimate: 1,800/2,500



Lot# 562: SPRATLING SILVER COFFEE POT

circa 1940-46 26 troy ounces
9 1/4 inches
Estimate: 800/1,200



Lot# 563: SPRATLING SILVER COFFEE POT

circa 1956-1962 22 troy ounces
10 inches high
Estimate: 800/1,200



Lot# 564: SPRATLING SILVER MARTINI PITCHER

circa 1964-65 14 troy ounces
5 1/2 inches high
Estimate: 500/700



Lot# 565: TANE MEXICAN STERLING PITCHER

with applied silver ingots to a sterling base 58 troy ounces
58 inches high
Estimate: 1,000/1,500



Lot# 566: FOUR SPRATLING STERLING & WOOD NUT DISHES

2 1/2 inches diameter
Estimate: 400/600



Lot# 567: DUTCH PARCEL GILT SILVER BAROQUE STYLE TANKARD

19th Century
13 inches high
Estimate: 2,000/3,000



Lot# 568: GERMAN SILVER COFFEE POT

in the Empire style 20 troy ounces, including handle
9 1/2 inches handle to spout; 6 inches high
Estimate: 400/600



Lot# 569: RUSSIAN NIELLO NECESSAIRE

with push button closure
approximately 3 1/2 inches long
Estimate: 150/250



Lot# 570: ITALIAN .800 SILVER TWO-TIERED DESSERT TRAY

88 total troy ounces
15 inches wide; 16 inches high
Estimate: 1,200/1,500



Lot# 571: EDWARDIAN SILVER FOOTED TRAY

Adie Brothers, Birmingham, 1933 76 troy ounces Provenance: The Estate of Thomas Otten Paine
18 inches diameter
Estimate: 1,200/1,500



Lot# 572: CHRISTOFLE CARDHEILAC ART DECO COFFEE URN

the base stamped 'Cardeilhac, Paris'
16 1/2 inches high
Estimate: 400/600



Lot# 573: BOIN-TABURET A PARIS SILVER & GILDED-SILVER CANDELABRA

inscribed Boin-Taburet A Paris with hallmark

20 1/2 inches high

Estimate: 1,000/1,500



Lot# 574: CHINESE SILVER TEA SERVICE

comprising a teapot, a creamer, and an open sugar 26 total troy ounces Provenance: The Estate of Thomas Otten Paine

the teapot: 9 1/2 inches, handle to spout

Estimate: 800/1,200



Lot# 575: CHINESE SILVER THREE-PIECE TEA SERVICE

comprising a teapot, creamer, and an open sugarbowl 34 total troy ounces Provenance: The Estate of Thomas Otten Paine

the teapot: 9 1/2 inches, handle to handle

Estimate: 700/1,000



Lot# 576: CHINESE SILVER KETTLE ON STAND

24 troy ounces Condition: the finial loose; the burner cover with a dent Provenance: The Estate of Thomas Otten Paine

11 inches high, with handle up

Estimate: 500/700



Lot# 577: CHINESE STERLING COVERED PITCHER

initialed QH in ligature with an etched bamboo design 34 troy ounces Provenance: The Estate of Thomas Otten Paine

12 1/2 inches high

Estimate: 600/800



Lot# 578: PAIR OF PORTUGUESE .833 SILVER CANDELABRA

90 total troy ounces

11 1/2 inches wide; 10 1/2 inches high

Estimate: 1,200/1,500



Lot# 579: PAIR OF CONTINENTAL SILVER CANDLESTICKS

28 total troy ounces

11 1/4 inches high; 8 3/4 inches wide

Estimate: 1,500/2,000



Lot# 580: AMERICAN COIN SILVER CREAMER

marked JW four times 4 troy ounces

7 1/4 inches high

Estimate: 200/300



Lot# 581: AMERICAN SILVER TANKARD

possibly Van Vorhees 18th century New York inscribed "Weld Arnold/April 26, 1896" on body 12 troy ounces

5 1/2 inches high

Estimate: 400/600



Lot# 582: FOUR SOUTHERN SILVER JULEP CUPS

makers including: George Wolf, W & A Cooper, E & D Kinsey, and McConnell The George Wolf inscribed 16 total troy ounces
the largest: 3 3/4 inches high
Estimate: 1,500/2,000



Lot# 583: TWO PAIRS OF EDWARDIAN SILVER CANDLESTICKS

London, 1933; the maker's marks rubbed on all bases Condition: weighted; with one missing bobèche
Provenance: The Estate of Thomas Otten Paine
12 1/2 inches high
Estimate: 400/600



Lot# 584: FRANK W. SMITH SILVER CO. STERLING HORSE TROPHY

also marked Lebolt (Chicago); inscribed "The Arthur Meeker Trophy"/Chicago Horse Show 1902/Won by Wm. [William] H. Moore's Adonis" 52 troy ounces Note: Mr. Meeker was a vice president of Armour Co.; Mr. Meeker, a primary investor in The National Biscuit Co.
7 1/2 inches high; 11 1/2 inches diameter
Estimate: 3,000/5,000



Lot# 585: GEORGE IV SILVER COVERED URN

Rebecca Emes and Edward Barnard, London, 1827 102 troy ounces
16 1/2 inches total height
Estimate: 2,000/3,000



Lot# 586: GEORGE III STERLING BASKET

Creswick & Co., Sheffield, 1821 40 Troy ounces
12 3/4 inches wide; 9 3/4 inches deep, 9 inches high to top of handle
Estimate: 600/800



Lot# 587: KIRK & SONS REPOUSSE STERLING CENTERPIECE

82 troy ounces
12 inches diameter; 10 1/2 inches high
Estimate: 1,500/2,000



Lot# 588: THREE PIECE AMERICAN COIN SILVER TEA SERVICE

Farnham & Ward, Norwich, CT comprising a teapot, creamer, and covered sugar bowl 44 total troy ounces
the teapot: 9 inches high; 11 inches handle to spout
Estimate: 1,500/2,000



Lot# 589: FOUR PIECE AMERICAN COIN SILVER ASSEMBLED TEA SERVICE

the coffee pot & covered sugar bowl stamped J. Ward, the creamer, E. Cole; the wastebowl, unmarked approximately 70 total troy ounces
the coffee pot: 10 inches high; 11 inches wide, handle to spout
Estimate: 2,000/3,000